



2017 FALL PLEDGE CELEBRATING

BEBOP ROYALTY



Pictured (L to R) Bud Powell, Charlie Parker, Mary Lou Williams, Dizzy Gillespie, Thelonious Monk

KCSM CELEBRATES BEBOP ROYALTY AND MORE!

We're coming up on some Jazz Master Centennials and you know how we love to pull out all the stops! We'll be celebrating Bebop Royalty during our Fall Pledge Drive. Tune in between September 5th and the 24th for specials and documentaries on Charlie Parker, Dizzy Gillespie, Thelonious Monk, Mary Lou Williams, Bud Powell and others who sport the Bebop Royalty crown. We'll also throw in a little sweetness and spice with Ray Charles, Patti Labelle, The Sisters of Soul and Cal Tjader. Check it out and spread the word!

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

| 9/3 | Saxophonist Ben Flocks with Alisa Clancy |
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| 9/10 Vocalist Barbara Dane with Melanie Berzo |
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9/17 Percussionist Pete Escovedo with Chuy Varela

9/24 Pianist Dorothy Donegan with Dick Conte

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

HAVE YOU HEARD WITH PATRICK WOLFF

Monday at 9 pm

9/4 Pasquale Grasso

A virtuoso guitarist with a rich sense of harmony, Pasquale Grasso's studies with Barry Harris helped him form a mastery of the bebop idiom at a young age. Since moving to New York in 2012, he has been working steadily on stage and in studio, and has demonstrated the continuing possibilities of the language of classic jazz.

9/11 Marilyn Crispell

A bristling and forceful improviser, pianist Crispell is a one of the major voices of avant garde jazz. Crispell is perhaps now best known for her solo piano work, in which she has evolved a style that combines focused structures and textures with dramatic flights of freedom.

9/18 John Coltrane's late recordings

Coltrane is widely regarded as one of the great masters of jazz and a model of musical development, but many still shy away from the intense and free improvisations made at the end of his career. After 50 years, this challenging work has lost none of its force.

9/25 Aldo Romano

A musical polyglot who has retained a unique voice across all of the styles of modern jazz, Italian-born and Paris-raised drummer Aldo Romano has appeared on some of the best European jazz records, covering free improvisations in the 1960s, tenures with straight-ahead masters, and his own groups of younger musicians.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

9/5 Brazilian percussionist/composer Cyro Baptista

Cyro Baptistat transcends borders and style, and with more than three decades of wizardry and ingenuity he brings his wild take on traditional Brazilian grooves like forro and samba with jazz, experimental and funk undertones to Jazz at Linocln Center. Follow Cyro to Home Depot and into the woods, as he creates a new percussion instrument for his arsenal.

9/12 Harlem River Drive: Eddie Palmieri

Latin jazz legend's Harlem River Drive project features an 18-piece orchestra recorded in (where else, but) Harlem! In the words of Eddie himself, "The message of Harlem River Drive is the past, present, and future. We're talking about conditions that exist past, present, and future and why we struggle to survive. We're talking about the unequal distribution of wealth; we're talking about broken homes." Eddie and the band trace the genesis and commercial failure of the 1972 cult album, and how the message is still relevant today.

9/19 NOLA Local

There may be no better place than New Orleans to explore the ties of family and tradition in jazz. Visit the Crescent City to get inside two of the city's best known legends: singer John Boutte and drummer Shannon Powell. With music from their shared bill at the Jazz and Heritage Center, this episode spends time with each of them at their homes, tracing their NOLA familial roots and exploring why they've chosen stay local.

9/26 San Jose Jazz Festival Highlights

Chris Cortez, Jesse 'Chuy' Varela and the KCSM gang were on the scene last month! Featuring vocalists Cyrille Aimée and Daymé Arocena.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

9/6 Ernie Andrews

Vocalist Ernie Andrews is a musician known for his tremendous vitality and ability to communicate that stems from his gospel roots. On this 1998 *Piano Jazz*, McPartland accompanies him as he sings *The More I See You* and *From This Moment On*.

9/13 Veronica Nunn

Vocalist Nunn grew up absorbing all kinds of music, from jazz to funk to gospel. In New York she split her time between Harlem's jazz clubs and the Theology Department at Lehman College. On this 2008 *Piano Jazz*, Nunn, accompanied by her husband pianist Travis Shook demonstrates her soulful technique on *One Note Samba* as well as *I'm Old Fashioned*.

9/20 Dave Douglas

A composer, improviser, and trumpeter, Dave Douglas develops music that transcends the boundaries of traditional jazz. On this 2000 *Piano Jazz*, Douglas and McPartland share their love for Mary Lou Williams' music with their rendition of *Cloudy*. Bassist James Genus joins them to perform another Williams tune, *Scratchin' in the Gravel*.

9/27 Tony Caramia

Tony Caramia is a world-class pianist and educator, currently teaching at the Eastman School of Music, He is skilled in both classical and jazz, but has an affinity for ragtime, with a particular interest in British composer and pianist Billy Mayerl. On this 2003 *Piano Jazz*, Caramia plays a famous Mayerl melody, *Marigold*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

9/7 Pianist/Composer Thelonious Monk

The sound of Thelonius Monk is one of the most recognizable in modern jazz. By the "plunk" or "thunk" of a single chord, his piano and compositions are unmistakable. An original on and off the bandstand, he was the launch pad of bebop, and also created a body of work in its own orbit.

9/14 Pianist/Composer Bud Powell

Powell's music revealed his constant state of struggle with mental illness. Known to improvise like one possessed, his right hand could race through the upper registers of the keyboard with astounding clarity while his left hand grounded the lines with irregularly spaced dissonant bass chords. He created a body of music that shattered the limits of bebop and influenced all that followed him.

9/21 Pianist/Composer Mary Lou Williams

Mary Lou Williams achieved and maintained a status that many women in jazz found elusive: unwavering respect from male colleagues as a musical equal. Her accomplishments are many as arranger and pianist and with the be-bop artists of the '40s. Throughout, she was always — as Duke Ellington once said — "perpetually contemporary."

9/28 Saxophonist/Composer Phil Woods

Alto saxophonist Phil Woods has crisscrossed the world playing in the big bands of Charlie Barnett, Buddy Rich, Dizzy Gillespie, Quincy Jones, and even Benny Goodman. The story of this impassioned road warrior is told by Woods himself and others, including Jackie McLean, Bill Goodwin, and Nat Hentoff.

| FRIDAY SATURDAY | | | | (N V | A MORNING | HTIW | Keith Hines | DESERT ISLAND JAZZ | LISA CLANCT | MID-Dav Jazz WITH SONNY BUXTON | | | | JAZZ IN THE AFTERNOON WITH DICK CONTE | | | | HIM | MICHAEL BURMAN | | | WITH JAZZ TONIGHT! | LAWTON | |
|----------------------------------|---------------|----------------|--|------------------------|-----------|----------|-------------|--------------------|-----------------------|---|---|---------|--|--|---------|--|--|--|---|---------|---------------|--------------------|----------|--|
| MONDAY TUESDAY WEDNESDAY FF | JAZZ TONIGHT! | JAZZ I UNIGHI! | A MORNING CUP OF JAZZ CUP OF JAZZ WITH ALISA GLANCY(T-F) WITH ALISA GLAND ALISA | | | | | | | MID-DAY JAZZ WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH) | | | JAZZ IN THE AFTERNOON WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (TH/F) | | | THE JAZZ OASIS | JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W) | GREG BRIDGES (TH), KATHLEEN LAWTON (F) | HAVE YOU HEARD JAZZ MORITIN AMERICA PLANO JAZZ JAZZ PROFILES WITH CHRISTIAN MCBRIDE | 置. | JAZZ TONIGHT! | | | |
| SUNDAY | | | | BREAKFAST. DANCE & BBQ | | <u> </u> | | | A MORNING CUP OF JAZZ | WITH KEITH MINES | AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR. | | | WITH JESSE "CHUY" VARELA | | RHYTHM RETROSPECTIVE WITH CARL SONNY LEYLAND | THE ANNALS OF JAZZ WITH RICHARD HADLOCK | IN THE SOIL KITCHEN | | | | | | |
| | 12:00 AM | 2:00 AM | 6:00 AM | 6:30 AM | 7:00 AM | 7:30 AM | 8:00 AM | 8:30 AM | 9:00 AM | 10:00 AM | 12:00 PM | 1:00 PM | 2:00 PM | 3:00 PM | 4:00 PM | 5:00 PM | 6:00 PM | 7:00 PM | 8:00 PM | 9:00 PM | | 10:00 PM | 11:00 PM | |

WHAT WAS THAT TUNE, ANYWAY?

- 1. Visit our website at www.kcsm.org; then click on the Jazz 91 Playlist link.
- 2. Go directly to the playlist at www.jazzlist.org
- 3. Tune into JazzTV on Digital Channel 43.3
- 4. Tune into Comcast Digital Channel 962.