

# KCSM

Jazz 91

kcsm.org

OCTOBER 2017



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Join Alisa Clancy for the 25th Anniversary of our Halloween Cauldron of Jazz on Thursday, October 31st from 6-10am.

### THANK YOU TO OUR SUPPORTERS!

It was a close call. Mother Nature was on full display right through our pledge drive, and the needs of those most affected was apparent. We chose to continue, hoping to provide some respite from what seemed like neverending bad news. In the end, you showed your support and appreciation for what we provide, and we ultimately reached our goal. It is with much gratitude that we thank you for your generosity and resilience.

### THANK YOU VOLUNTEERS!

We can never thank our volunteers enough. Some of them travel great distances and through inclement weather to help us answer phones during our pledge drive. They are the backbone of our pledge drive and without them we would be lost. Thanks to all of you who tirelessly answered our phones!

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## I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 10/1 Trumpeter Sean Jones with Michael Burman
- 10/8 Thelonious Monk Author/Historian Robin Kellye with Chris Cortez
- 10/15 Jazz Impresario (Keystone Korner) Todd Barkan with Chuy Varela
- 10/22 Organist Jimmy Smith with Dick Conte
- 10/29 Clarinetist Anat Cohen with Chris Cortez

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## THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

## HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

### 10/2 Carl Perkins

One of the integral members of the L.A. hard bop scene of the 1950s, pianist Carl Perkins overcame a polio-related physical disability to develop a hard swinging, appealing style, captured on some of the best recordings of the era.

### 10/9 Arthur Jones

Alto saxophonist Jones was an important voice on many of the free jazz records of the late 1960s, making an indelible mark before he largely disappeared from the scene.

### 10/16 Gerry Hemingway

Since his tenure in Anthony Braxton's quartet of the 1980s, drummer Gerry Hemingway has been a fixture in the progressive jazz scene. A thoughtful and intelligent free improviser, his best work shows the continuing possibilities of jazz as a chamber music.

### 10/23 Ron Horton

An underground star of the NY scene, trumpet player Ron Horton has brought his sensitive and adventurous playing to groups led by Andrew Hill and Frank Kimbrough, and distinguished himself as a composer and bandleader through his own albums.

### 10/30 Helen Humes

Helen Humes succeeded Billie Holiday as the vocalist with Count Basie. Although her work with Basie has often been overshadowed by that of her predecessor, a close listen of those recordings and her later work in the hi-fi era show a great talent with a personal touch.

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## JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

### 10/3 Our Point of View

Our Point of View is a leaderless super group of Blue Note artists assembled for the label's 75th anniversary. We'll hear stories from each artist and Blue Note president Don Was about how Blue Note impacted their lives.

### 10/10 Moran Plays Monk (In Honor of Monk's Centennial)

Using archival footage, interviews, and live music, Jason Moran re-imagines the classic *Monk At Town Hall* concert from 1959 to paint a portrait of one of the unique and influential musicians in jazz history.

### 10/17 Abdullah Ibrahim

South African pianist/composer Abdullah Ibrahim recorded live at this year's South Africa Freedom Day at Town Hall in New York City. At 83, and still very active touring the world, Ibrahim revisits music from his years in the Jazz Epistles.

### 10/24 The Ojai Music Festival

New music from Ojai Music Festival Director pianist Vijay Iyer's acclaimed sextet and the premiere of his first violin concerto from this year's festival, and commentary from some of his inspired collaborators, about how this dialogue is changing the music for the better.

### 10/31 The Blues Tradition: Clarksdale Mississippi

*Jazz Night in America* heads to the Juke Joint Festival in Clarksdale, Mississippi, and visits with musicians — young and old — who are keeping the blues tradition alive.

## PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

### 10/4 Holly Hoffman

Classically trained flutist Holly Hoffman was influenced by her father, a fine jazz guitarist. Hoffman has taken the flute from the orchestra to the jazz stand, making her mark with a bluesy style all her own. From this 2002 *Piano Jazz*, Hoffman performs a set including *You and the Night and the Music* and *Bohemia After Dark*.

### 10/11 McCoy Tyner

Tyner is an inventive composer and pianist, perhaps best known for creating the lavish harmonies and percussive piano lines heard on some of John Coltrane's most famous recordings. He also has had a successful career as a leader with his own McCoy Tyner Trio. On this 1983 *Piano Jazz*, Tyner performs *Lazy Bird* and *Take the A Train* with McPartland.

### 10/18 Anat Fort

Israeli-born pianist, composer, and arranger Anat Fort is classically trained but is also well-studied in jazz improvisation. A prolific composer, her musical worlds come together in elegant and often intense tunes. In this 2007 *Piano Jazz*, Fort performs *Just Now* and *Something about Camels* before joining McPartland on *Softly as in a Morning Sunrise*.

### 10/25 Makoto Ozone

In 1984 when pianist Makoto Ozone was McPartland's guest for the first time, he had become known as a rising jazz star. In this session he displays his powerful, hard-driving style, soloing on *Love for Sale* and *Here's that Rainy Day*. Then Ozone joins McPartland for swinging duets on *Everything Happens to Me* and *You Stepped Out of a Dream*.

## JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

### 10/5 Multi-Instrumentalist/Composer/Bandleader Louis Jordan

Louis Jordan is a part of the NPR Basic Jazz Record Library for many reasons. He was among the first black entertainers to be successful in a wider pop market. He influenced other bands and his music is often cited as one of the roots of rock and roll. He was also a fine clarinetist and alto saxophonist. But most importantly, Jordan is a part of the Library because his music is guaranteed to put a smile on the faces of all who heard him.

### 10/12 Pianist/Composer Keith Jarrett

Keith Jarrett is a romantic soul with an intellectual's heart, a burning improviser with a composer's sense of clarity. He helped define jazz in the '70s, with solo piano albums that became the yardstick of the genre, and ensembles on two continents that exemplified intuitive improvisation.

### 10/19 Vocalist/Pianist Carmen McRae

Carmen McRae was an outstanding song stylist whose great strength was in her phrasing and interpretation of lyrics. She was also an excellent pianist, whose personal approach and musicianship developed during the early years of bebop.

### 10/26 Composer/Arranger/Pianist/Bandleader Gil Evans

His most famous work was with Miles Davis in the mid-'50s with the celebrated albums *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain*. But there's much more to Gil Evans' (1912-1988) story. In a career spanning more than 50 years, Evans created his music using a diverse palette of musical colors, both within jazz and beyond. Every arrangement bears his unique signature and one of the most distinctive orchestral writing styles in jazz.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 AM	<b>JAZZ TONIGHT!</b>						
2:00 AM							
6:00 AM							
6:30 AM							
7:00 AM							
7:30 AM							
8:00 AM							
8:30 AM							
9:00 AM							
10:00 AM							
12:00 PM	<b>A MORNING CUP OF JAZZ</b> WITH JAYN PETTINGILL	<b>A MORNING CUP OF JAZZ</b> WITH ALISA CLANCY (T-F)	<b>A MORNING CUP OF JAZZ</b> WITH ALISA CLANCY (T-F)	<b>A MORNING CUP OF JAZZ</b> WITH ALISA CLANCY (T-F)	<b>A MORNING CUP OF JAZZ</b> WITH ALISA CLANCY (T-F)	<b>A MORNING CUP OF JAZZ</b> WITH KEITH HINES	<b>A MORNING CUP OF JAZZ</b> WITH KEITH HINES
1:00 PM	<b>AMERICAN JAZZ COUNTDOWN</b> WITH CLIFFORD BROWN JR.	<b>MID-DAY JAZZ</b> WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)	<b>MID-DAY JAZZ</b> WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)	<b>MID-DAY JAZZ</b> WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)	<b>MID-DAY JAZZ</b> WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)	<b>MID-DAY JAZZ</b> WITH SONNY BUXTON	<b>MID-DAY JAZZ</b> WITH SONNY BUXTON
2:00 PM	<b>LATIN JAZZ</b> WITH JESSE "CHUY" VARELA	<b>JAZZ IN THE AFTERNOON</b> WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (TH/F)	<b>JAZZ IN THE AFTERNOON</b> WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (TH/F)	<b>JAZZ IN THE AFTERNOON</b> WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (TH/F)	<b>JAZZ IN THE AFTERNOON</b> WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (TH/F)	<b>JAZZ IN THE AFTERNOON</b> WITH DICK CONTE	<b>JAZZ IN THE AFTERNOON</b> WITH DICK CONTE
3:00 PM	<b>RHYTHM RETROSPECTIVE</b> WITH CARL SONNY LEYLAND	<b>THE JAZZ OASIS</b> WITH JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W)	<b>THE JAZZ OASIS</b> WITH JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W)	<b>THE JAZZ OASIS</b> WITH JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W)	<b>THE JAZZ OASIS</b> WITH JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W)	<b>THE JAZZ OASIS</b> WITH MICHAEL BURMAN	<b>THE JAZZ OASIS</b> WITH MICHAEL BURMAN
4:00 PM	<b>THE ANNALS OF JAZZ</b> WITH RICHARD HADLOCK	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND
5:00 PM	<b>IN THE SOUL KITCHEN</b> WITH HARRY DUNGAN	<b>JAZZ PROFILES</b> WITH NANCY WILSON	<b>JAZZ PROFILES</b> WITH NANCY WILSON	<b>JAZZ PROFILES</b> WITH NANCY WILSON	<b>JAZZ PROFILES</b> WITH NANCY WILSON	<b>JAZZ TONIGHT!</b>	<b>JAZZ TONIGHT!</b>
6:00 PM	<b>JAZZ TONIGHT!</b>						
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### WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at [www.kcsm.org](http://www.kcsm.org); then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at [www.jazzlist.org](http://www.jazzlist.org)
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.