

# KCSM

Jazz 91

kcsm.org

NOVEMBER 2017



J2 *Jazz Preview*  
J6 FM PROGRAM GRID

INSIDE

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## THANK YOU!

In this season of gratitude, we give BIG THANKS to:

The scores of you who volunteer to keep this station alive and well.

The hundreds of you who make the music that we play.

And the thousands of you who pledge your support and are members of KCSM Radio.

Our appreciation and love for you is endless and knows no bounds.

We couldn't do it without you! Gracias! Merci! Thanks! Graci!

## I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 11/5 Nigerian Vocalist Douye with Jesse Chuy Varela
- 11/12 Pianist John Beasley with Alisa Clancy
- 11/19 Saxophonist Stan Getz with Dick Conte
- 11/26 Saxophonist Kamasi Washington with Chris Cortez

## THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

## HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

### 11/6 Barry Harris

A master of jazz piano in the tradition of Bud Powell and Thelonious Monk, Barry Harris is one of the last remaining giants of the 1950s, and has never stopped playing at the highest level of musicianship, and his work as a teacher has inspired new generations to keep the flames burning.

### 11/13 Frank Strozier

One of the great bebop stylists of the 60s, alto saxophonist Frank Strozier had a unique sound that balanced warmth and bite, a driving rhythmic feel, and a singular command of harmony in his lines. He dropped from the scene in the 70s, leaving the jazz world wanting more.

### 11/20 Bobby Bradford

One of the great brass players of the free jazz world, Bobby Bradford was an early compatriot of Ornette Coleman, with whom he recorded and played through some of Coleman's most important periods. He distinguished himself as one of the few original voices on the cornet, and has played a role in re-popularizing the instrument with jazz musicians.

### 11/27 Trudy Pitts

An underrated, hard swinging organist who sprung from the fertile jazz scene in Philadelphia, Pitts went from classical training at Temple and Juilliard to playing and recording with jazz legends like Gene Ammons and Sonny Stitt. Her albums often contained pop repertoire, but her treatment of the tunes was deep soul-jazz.

## JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

### 11/7 Louis Hayes at Jazz at Lincoln Center

*Jazz Night in America* celebrates the 80th Birthday of Louis Hayes in concert at Jazz at Lincoln Center, and in the studio, in conversation with host Christian McBride.

### 11/14 Marilyn May, Cabaret

88-year old singer and actress Marilyn Maye is a living legend. She's shared the stage with artists like Count Basie and Charlie Parker, and appeared on *The Tonight Show* with Johnny Carson an unprecedented 76 times. Now, for the first time, May performs at Jazz at Lincoln Center's most intimate venue — Dizzy's Club Coca Cola.

### 11/21 A Tribute to Saxophonist Grover Washington Jr.

### 11/28 Darcy James Argue's Secret Society

*Jazz Night in America* presents Darcy James Argue's Secret Society and their latest project, *Real Enemies*. Argue describes the piece a "an exploration of real world beliefs, of the present day folklore that we call conspiracy theories." Musically, *Real Enemies* draws from 12-tone compositional techniques along with a collage of found text and media from dozens of sources that trace the historical roots, iconography, ideology, rhetoric, and psychology of these conspiracies.

