

## I'M TALKIN' JAZZ

SUNDAY AT 8 AM

### 3/1 Amina Figarova with Chris Cortez

Manhattan based pianist/composer Amina Figarova began her career as a successful classical pianist before her interest in jazz brought her to the US. For the last 20 years she's remained a dynamic force in the International jazz scene.

### 3/8 Natalie Cressman & Ian Faquini with Alisa Clancy

Trombonist and Vocalist Natalie Cressman studied at the Manhattan School of Music on scholarship. She produces her own original music and recordings and most recently she's been collaborating and performing with Brazilian guitarist, singer and songwriter Ian Faquini.

### 3/15 Angela Wellman with Chuy Varela

Trombonist Angela Wellman was Education Director for the Oakland Youth Chorus while her band New Roots continues to perform spirited, contemporary music, creating new forms and styles rooted in the jazz tradition.

### 3/22 Terrie Odabi with Kathleen Lawton

Odabi has been a steady force in the Bay Area music scene for over three decades working in a variety of musical genres that include jazz, world and gospel. The Oakland based vocalist found her calling in the blues in recent times and has been dubbed West Coast Blues royalty.

### 3/29 Barbara Borden with Alisa Clancy

Master drummer and teacher Barbara Borden is a veteran of the San Francisco music scene who has worked with a variety of groups and artists. Throughout her career she has been a leading proponent of healing through music and drumming.

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## JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

MONDAY AT 9 PM

### 3/3 Jazz Night in America goes to Baltimore

### 3/9 Turning the Tables

This week on *Jazz Night in America*, we examine five of "founding mothers" Bessie, Billie, Marian, Mary Lou and, of course, Ella, women without whose contributions jazz, blues and a myriad of other musical styles would be unrecognizable.

### 3/16 Camille Thurman's Queens

This episode of *Jazz Night of America*, we're in Queens with saxophonist/vocalist Camille Thurman where she perform with the Darrell Green Trio and Jazz at Lincoln Center Orchestra.

### 3/23 Linda May Han Oh

The 35-year old bassist presents her Aventurine Octet at NPR studios in Washington D.C. Our episode tells her story and unpacks some of the volunteer work Linda and her husband pianist Fabian Almazan are doing to spread awareness about climate change.

### 3/30 Rene Marie

On our episode, with music from Jazz at Lincoln Center, we get up close and personal with the singer/songwriter, who broke out as a professional artist in her 40s, and learn the radical impact of where and how she chooses to present her music.

