

KCSM

Jazz 91

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JUNE 2019



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DUKE ELLINGTON BLOWOUT

It's the 120th Anniversary year of Duke Ellington's birth and 45 years since his death. Yet his music is as fresh, timely and relevant than ever! Join us as we pay tribute to the "Duke of Ellington" on Friday, Saturday and Sunday, June 7th, 8th and 9th. Be a part of it all at 91.1FM and kcsfm.org and help us close our Fiscal Year in the black!



THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 6/2 Pianist Geri Allen with Dick Conte
- 6/9 Trumpeter/Singer Bria Skonberg with Alisa Clancy
- 6/16 Pianist Eddie Palmieri with Chuy Varela
- 6/23 Flutist Nestor Torres with Alisa Clancy
- 6/30 Blues Harmonica Player Mark Hummel with Kathleen Lawton

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

6/3 Misha Mengelberg Memorial Show

Pianist, composer and bandleader Misha Mengelberg was one of the most influential European jazz musicians of the modern era. Best known for his work as a sideman with Horace Silver and Max Roach, master tenor saxophonist Clifford Jordan recorded some of the most original post-bop of the 1960s and 70s.

6/10 Grachan Moncur III

A trombonist steeped in hard bop, Grachan Moncur III made bold strides into the avant-garde through the 1960s with everyone from Archie Shepp to Jackie McClean. His Blue Note records and many of his appearances as a sideman are considered classics.

6/17 Louis Moholo-Moholo

A powerful and creative drummer, Louis Moholo-Moholo is one of the great voices of South African jazz. In the 60s and 70s, he served as a bridge between the exile community in England and the local players, and has recorded with virtually everyone in the European free jazz scene.

6/24 Arthur Blythe Memorial Show

In the late 1970s, alto saxophonist Arthur Blythe built a bridge between the excitement and freedom of new jazz and the language and feeling of the music's roots, appealing to a broad audience with his distinctive sound and energetic improvisations.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

6/4 Benny Green and Sean Jones

Pianist Benny Green and trumpeter Sean Jones perform at Jazz at Lincoln Center, and share their thoughts on the state of jazz and jazz education in conversation with Christian McBride.

6/11 Cyrus Chestnut and the Turtle Island Quartet

Jazz Night in America examines a rare collaboration between the jazz string quartet Turtle Island Quartet and pianist Cyrus Chestnut. They join forces to present their "Carry Me Home" program in Blacksburg, Virginia, featuring the music of Bill Withers, Duke Ellington, American folk traditions and classic Indian music.

6/18 Sweet Papa Lou

Saxophonist and NEA Jazz Master "Sweet Papa" Lou Donaldson talks about his enduring career as a leading purveyor of soul-tinged jazz, his music's rebirth through hip hop and some of his unforgettable opinions on the music.

6/25 The Black Messiah

Jazz Night in America honors saxophonist Cannonball Adderley and his collaborative legacy with a deep dive into his later years, featuring a concert at Jazz at Lincoln Center with a group of young all-stars led by saxophonist Patrick Bartley

