

KCSM

Jazz 91

kcsm.org

JUNE 2018

Thank You

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J5 FM PROGRAM GRID

INSIDE

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THANKS TO ALL WHO MADE
OUR SPRING PLEDGE DRIVE
A SUCCESS!

They say it takes a village, and for KCSM Jazz 91 that really is true. We all have to work together - the Announcers planning what will happen on air, the office staff coordinating everything behind the scenes, the volunteers donating their time to come and answer phones and you, our loyal listeners who show us your appreciation for what we do by donating to keep this station on the air.

We can't do it without everyone "playing their part" and it is with heartfelt words we thank each and everyone who helped make our 2018 Spring Pledge Drive a success.....you truly are the "Member" in Member Supported Radio!

Gratefully, the KCSM Staff

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 6/3 Guitarist Mimi Fox with Melanie Berzon
- 6/10 Pianist Michael Wolff with Michael Burman
- 6/17 Saxophonist Joe Henderson with Dick Conte
- 6/24 Drummer Akira Tana with Chuy Varela

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

6/4 Eric Revis

Eric Revis established himself as a powerful and engaging sideman with Betty Carter and Branford Marsalis, with whom he has played for almost 20 years. In the last few years, Revis has stepped into the spotlight as a bandleader who shows a fearless drive to integrate textures and approaches from across the spectrum and history of jazz.

6/11 Steve Kuhn

Pianist Steve Kuhn has been a fixture on the scene since the late 1950's, when he studied at the Lenox School with Ornette Coleman and Bill Evans. In the 1960s, he built a style that is creative and quirky while still firmly within the jazz language. Despite a relatively low profile, Kuhn has continued to be active in NY and to record and release record after record of excellent trio, quintet, and solo outings.

6/18 The Instant Composer's Pool

One of the longest-running large groups in jazz history, and one of the best-kept secrets of European jazz, the ICP virtually invented their own style. They sound like no other group, with a powerful and humorous style that embraces everything from early jazz and Ellington to noisy free-for-all.

6/25 Johnny Smith

Johnny Smith was a cool-toned guitarist with phenomenal technique and a completely original language of eighth note based lines. His collaboration with Stan Getz on "Moonlight In Vermont" scored a hit in 1952, and he has remained a favorite among guitar players despite limited exposure in the landscape of jazz since the 1960's.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

6/5 DC Jazz Loft Trios (Radio + Video)

Jazz Night In America presents highlights from CapitalBop's warehouse loft stage at the 2015 DC Jazz Festival, featuring three trios led by vibraphonist Warren Wolf, bassist Kris Funn, and alto saxophonist Gary Thomas.

6/12 Carlos Henriquez at Dizzy's Club Coca-Cola

Jazz Night In America takes in a performance led by bassist Carlos Henriquez at Dizzy's Club Coca-Cola, inside Jazz at Lincoln Center. The young Nuyorican composer brings together Afro-Latin traditions and his jazz pedigree to pay tribute to the family and the Bronx community that raised him.

6/19 The Ladybugs

Jazz Night in America dives into how The Ladybugs, a young band who draw on elements of hot swing, American folk music and blues in their intricate harmonies, developed on the New York jazz scene and what new things can be done with the Disney songbook. We also look back at the music of the early animation studios to examine the relationship between jazz and cartoon music through the decades.

6/26 Dave Holland and Zakir Hussain: Crosscurrents

Jazz Night in America captures Master Bassist Dave Holland and Tabla Virtuoso Zakir Hussain's distinctive original compositions, Western jazz standards, 12-bar blues numbers, and Indian classical pieces, and explores the wider connection between jazz and Indian music throughout history.

