

KCSM

Jazz 91

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JULY 2018

Sizzlin' Summer Jazz

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SUMMER = JAZZ FESTIVALS!

If it's Summer, it's Festival Time! Kudos to *The Healdsburg Jazz Festival*, *SFJazz* and *The Stanford Jazz Festival* (through August 4th) for kicking the season off right. Up next, *San Jose Jazz Summerfest* (KCSM will be broadcasting live from the Stritch...more info, next month!) and of course, there's the *Monterey Jazz Festival* in September.

TRAVEL TO CUBA WITH KCSM!

Are you interested in traveling to Cuba? Consider joining KCSM on a whirl wind trip which includes the 34th International Jazz Festival of Havana. This will be our 4th excursion traveling to Cuba with our jazz fans, and we'd like you to be apart of it. Click on the Cuba link on our website, kcsm.org, to find how you can join us January 13th–20th, 2019!

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 7/1 Pianist Ahmad Jamal with Chris Cortez
- 7/8 Bassist Richie Goods with Alisa Clancy
- 7/15 Drummer Elvin Jones with Dick Conte
- 7/22 Trumpeter Eddie Gale with Chuy Varela
- 7/29 Saxophonist David Sanborn with Chris Cortez

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

7/2 Tete Montoliu

One of the consummate sidemen in Europe during the heyday of American expatriates, Catalan pianist Montoliu played with all of the major horn players who made a home across the waters, including Dexter Gordon and Don Byas.

7/9 Ellery Eskelin

A longtime mainstay of the progressive jazz scene in NYC, tenor saxophonist Eskelin has a broad and warm sound, which he combines with an idiosyncratic and slippery approach to the horn that keeps his diverse projects fresh and forward-leaning.

7/16 Alice Coltrane

Before Alice Coltrane rose to prominence playing in her husband John's late-period ensembles, she had established herself as a unique voice on the piano and harp. After John's passing, she continued to record and perform a distinctive take on the spiritual free jazz of the 60's. The result? Continued appreciation by jazz diehards, hipsters and hippies.

7/23 Art Lande

A distinctive pianist, drummer, and guru of creative music, Lande has been inspiring young players and recording since '73. His mentorship and education of young musicians has had a huge effect on the landscape of jazz, and his music is deeply melodic and intelligent.

7/30 Ian Carey

Ace trumpet player Ian Carey has distinguished himself by leading bands, releasing records, and writing funny and incisive blogs about jazz. His compositions are incredibly rich and complex pieces that breathe life into challenging harmony and creative forms.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

7/3 Clarksdale Blues

On this episode of *Jazz Night in America*, we go to Clarksdale, Mississippi, where struggling musicians are finally beginning to reap the benefits of a recent wave of Blues tourism, to get a temperature reading, at ground level, of the Blues.

7/10 The Robert Glasper Experiment

The Robert Glasper Experiment performs live at Summerstage in New York City.

7/17 The GroundUP Festival

Jazz Night in America meets up with Bela Fleck, Joshua Redman and Snarky Puppy's Mike League at his new festival, GroundUp, in Miami Florida.

7/24 Benny Green and Sean Jones

The pianist and trumpeter perform at Jazz at Lincoln Center, and share their thoughts on the state of jazz and jazz education in conversation with Christian McBride.

7/31 Cyrille Aimée And Daymé Arocena Make Jazz Their Own

Vocalists Cyrille Aimée And Daymé Arocena, each a cultural ambassador as well as a cosmopolitan, with the elusive ability to bring any audience along for the ride, recorded live at the 2017 San Jose Jazz Summer Fest by KCSM Jazz 91.

