

# KCSM

Jazz 91

kcsm.org

JANUARY 2019



## HAPPY NEW YEAR!

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## MARTIN LUTHER KING BIRTHDAY TRIBUTE

FRIDAY, JANUARY 18TH

6-9AM & 2-6PM

Celebrate the 90th Anniversary of Reverend Dr. Martin Luther King Jr. through Jazz and Improvisational Music and the principles he lived and died for on Friday, January 18th, with Alisa Clancy on *A Morning Cup of Jazz*, and with Melanie Berzon on *Jazz in the Afternoon*.



## THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

## I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 1/6     Guitarist John Pizzarelli with Alisa Clancy
- 1/13    Saxophonist Howard Wiley with Chuy Varela
- 1/20    Pianist Macy Blackman with Kathleen Lawton
- 1/27    Saxophonist Charlie Rouse with Dick Conte

## HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

### 1/7     Michael Formanek

The consummate inside-out bass player, Formanek has made his mark as a sideman with everyone from Dave Burrell to Tim Berne to Fred Hersch. He has also released albums as a leader for 25 years.

### 1/14    Grant Stewart

Tenor saxophonist Grant Stewart has been playing and recording classic jazz in NYC for twenty years. He is celebrated by multiple generations of players for his swing, huge tone, and whip-smart lines. Through years of weekly gigs, he is also partly responsible for building the identity and scene of Smalls Jazz Club in NYC.

### 1/21    Muhai Richard Abrams

A significant pianist and bandleader, Abrams co-founded the AACM in 1965 and was on the forefront of free jazz. He did amazing work not only on the stage, but in presenting adventurous jazz as a legitimate art form to be celebrated, funded, and taught at all levels.

### 1/28    Henry Threadgill

Pulitzer Prize winner Henry Threadgill is one of the most prolific and original American composers on the scene today. A talented woodwind player based in free idioms, his works for larger groups since the early 1980's have not only pushed the envelope but changed the basic rules of engagement between improvising musicians.

## JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

### 1/1     The Ladies of Maqueque

*Jazz Night in America* catches up with flautist and soprano saxophonist, Jane Bunnett, and her Afro-Cuban band at Jazz at Lincoln Center and in Miami.

### 1/8     Lizz Wright in Atlanta

Vocalist Lizz Wright's most recent album, *Grace*, was inspired by her roots, her southern heritage, and her family. *Jazz Night in America* caught up with Lizz for a concert in Atlanta, and on a road trip she took, reacquainting herself with the people and places she came from.

### 1/15    Harold Mabern

*Jazz Night in America* explores 82-year-old pianist Harold Mabern's accomplishments as an accompanist over the last 60 years, and shines a spotlight on Mabern as a composer and bandleader at Dizzy's Club Coca-Cola, with bassist Nat Reeves and drummer Joe Farnsworth.

### 1/22    Joey DeFrancesco

*Jazz Night in America* explores the music and career of organist Joey DeFrancesco, who went from teenage musical wunderkind in Miles Davis' band to prolific savior of a once-neglected instrument in jazz. Plus music from select concerts of Joey's at Dizzy's Club Coca Cola in NYC.

### 1/29    Jazzmeia Horn

A singer of ironclad capability, creative drive and irrepressible panache, Jazzmeia Horn has emerged as the breakout new talent in a formidable jazz-vocal tradition. This is her moment, and *Jazz Night in America* has her story and recent live album-release set at Dizzy's Club Coca Cola in NYC.

### PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

**1/2 Jay McShann**

Marian and Kansas City pianist/bandleader Jay McShann have a good time in this 1980 *Piano Jazz* with Jay's *Vine Street Boogie* and *Confessin' the Blues* and Gershwin's *Lady Be Good* and many others.

**1/9 Ruth Brown**

On this *Piano Jazz* from 1993, Ruth Brown's roots in blues, R&B and jazz are on display as she sings to host Marian McPartland's accompaniment in *Skylark* and *Fine And Mellow*.

**1/16 Eartha Kitt**

Known for her recording of *Santa Baby* or her role in the '60s TV series *Batman*, vocalist Kitt talks about her difficult childhood, her almost accidental entree into show business and the Parisian clubs where she "sang for hamburgers" before making a name for herself.

**1/23 Benny Golson**

On this 2006 *Piano Jazz*, host Marian McPartland and bassist Rufus Reid join Saxophonist/Composer/Educator Benny Golson to perform *Along Came Betty* and *I Remember Clifford*.

**1/30 Roy Eldridge**

David Roy "Little Jazz" Eldridge's 1986 appearance on *Piano Jazz* offers an illustration of Roy's multi-instrumental capabilities and of how his career continued in the 1980s when heart problems forced him to give up his main instrument, the trumpet.

### JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

**1/3 John Coltrane, Part 1**

No modern jazz musician has a sound more influential yet less attainable than saxophonist Coltrane. His pure tone was established by the mid '50s, and his career was characterized by his constant, exponential advancement in improvisational technique and ideas.

**1/10 John Coltrane, Part 2**

John Coltrane's never-ending quest for musical improvement and self-awareness distinguished his playing and compositions in the '60s. It was driven by an increasing spirituality, most potently unveiled in his 1964 recording *A Love Supreme*. Coltrane later created music of great turbulence and ecstasy, and he remains a powerful inspiration to artists of all disciplines.

**1/17 Jazz in Song: The Words**

Words give a narrative to the jazz melody and are as important to the instrumentalist as to the jazz singer. Explore the art of interpreting the lyric, and the characteristics of a great lyric.

**1/24 Jazz in Song: Singing Instrumentalists**

Many jazz instrumentalists have stepped into the singer's role—Fats Waller, Nat "King" Cole, Jack Teagarden, and Chet Baker, to name a few. With their mastery of phrasing, such musicians have transferred their talents into song in distinctive ways.

**1/31 Jazz in Song: The Jazz Standard**

What are the jazz standards? How do tunes like *Body and Soul*, *My Funny Valentine*, or *Autumn Leaves* become standards? And what impact did Louis Armstrong, Ella Fitzgerald, Frank Sinatra, and others have on the making of standards?

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>JAZZ TONIGHT!</b>						
12:00 AM							
2:00 AM							
6:00 AM	<b>BREAKFAST, DANCE &amp; BBQ</b> WITH CLINT BAKER	<b>A MORNING CUP OF JAZZ</b> WITH JAYN PETTINGILL		<b>A MORNING CUP OF JAZZ</b> WITH ALISA CLANCY(T-F)		<b>DESERT ISLAND JAZZ</b> WITH ALISA CLANCY	<b>A MORNING CUP OF JAZZ</b> WITH KEITH HINES
6:30 AM							
7:00 AM							
7:30 AM							
8:00 AM	<b>I'M TALKIN' JAZZ</b>						
8:30 AM							
9:00 AM	<b>A MORNING CUP OF JAZZ</b> WITH KEITH HINES						
10:00 AM							
12:00 PM	<b>AMERICAN JAZZ COUNTDOWN</b> WITH CLIFFORD BROWN JR.						
1:00 PM							
2:00 PM							
3:00 PM	<b>LATIN JAZZ</b> WITH JESSE "CHUY" VARELA						
4:00 PM							
5:00 PM							
6:00 PM	<b>RHYTHM RETROSPECTIVE</b> WITH CARL SONNY LEYLAND						
7:00 PM	<b>THE ANNALS OF JAZZ</b> WITH RICHARD HADLOCK						
8:00 PM	<b>IN THE SOUL KITCHEN</b> WITH HARRY DUNGAN						
9:00 PM		<b>HAVE YOU HEARD</b> WITH PATRICK WOLFF	<b>JAZZ NIGHT IN AMERICA</b> WITH CHRISTIAN MCBRIDE	<b>Piano Jazz</b> WITH MARIAN MCPARTLAND	<b>JAZZ PROPHEES</b> WITH NANCY WILSON	<b>CRAZY 'BOUT THE BLUES</b> WITH KATHLEEN LAWTON	<b>JAZZ TONIGHT!</b>
10:00 PM		<b>JAZZ TONIGHT!</b>					
11:00 PM							

#### WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at [www.kcsm.org](http://www.kcsm.org); then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at [www.jazzlist.org](http://www.jazzlist.org)
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.