2/2 Mulgrew Miller with Lee Thomas
Influential composer/pianist Miller contributed a slew of modern compositions that encompassed everything from Church and Blues strains to driving Hard Bop. His impressive creative output includes producing 15 albums as a leader and playing on over 400 albums as a sideman.

2/9 Dorthaan Kirk with Chuy Varela
Jazz Advocate and radio host, Dorthaan has been a major force at WBGO for over four decades, curating and producing events supporting musicians and jazz education for children.

2/16 Max Roach with Dick Conte
Considered among the most important drummers in history, bandleader and civil rights activist, Max Roach worked with the brightest stars in jazz. Most notably he co-led the pioneering quintet with trumpeter Clifford Brown and later led his own percussion ensemble M'Boom.

2/23 Wayne Wallace with Chuy Varela
Five-time Grammy nominee, trombonist and bandleader Wayne Wallace is one of the more respected exponents of African American-Latin music in the world today well-known for his use of traditional forms in combination with contemporary music.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE
MONDAY AT 9 PM

2/3 Crosscurrents: East Meets West
Virtuosity—of a dazzling, ebullient, yet altogether generous sort—might be the most obvious bridge between David Holland and Zakir Hussain. But there’s also a deep cultural foundation behind their musical dialogue, which forms the beating heart of a project called Crosscurrents.

2/10 ‘The Black Messiah’ And The Legacy Of Cannonball Adderley
This episode of Jazz Night in America takes a fond look at the legacy of Cannonball Adderley, illuminating it from multiple angles. Guided by our host, self-avowed Cannonball fanatic Christian McBride, we’ll hear from some of Adderley’s former bandmates, and spend quality time with Patrick Bartley Jr., a young alto saxophonist who has taken Cannonball Adderley’s music and message to heart.

2/17 Wilco Guitarist Nels Cline Reclaims Mood Music In The City Of Brotherly Love
The first and only performance of Lovers (for Philadelphia) took place at Union Transfer on June 2, and Jazz Night in America was there. We’re there for an up-close-and-personal view of the concert, and get more insights on just how Cline and Leonhart made new tapestries of sound out of classic tunes like Benny Golson’s Whisper Not, McCoy Tyner’s Aisha, and The Delfonics’ “La-La (Means I Love You).

2/24 Electric Miles: Behind the Brew
This episode of Jazz Night in America takes us behind the furious mystique of Bitches Brew, illuminating the musical and cultural forces Miles was metabolizing at the time. We’ll hear from an array of authorities on the subject — notably his second wife, funk heroine and fashion icon Betty Davis, who inspired his outrageous transformation in the Age of Aquarius. (“Whatever I would wear, he would wear,” says Betty with a laugh, in this rare, can’t-miss interview.)
**Lovin’ KCSM**

For over 30-years KCSM Jazz 91 has served the San Francisco Bay Area with 24/7 jazz radio programming.

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Here’s a taste of the great specials we’ve got lined up!

Throughout the Valentine’s Day weekend, we’ll be showing you Love, *Oh Lovely Love* beginning on Friday, February 14th.

On Sunday, February 16th, Jesse "Chuy" Varela will celebrate Machito’s 100th Birthday.

Monday, February 17th Jesse "Chuy" Varela presents a Monk Tribute.

Tuesday, February 25th Harry Duncan and Alisa Clancy will roll out their Fat Tuesday Mardi Gras Show

And we’ll close our pledge weekend with a Nat King Cole and the Singers weekend.

We hope you’ll tune in and be inspired to show us some Jazz Love with a donation to KCSM!

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**What Was That Tune, Anyway?**

1. Visit our website at [www.kcsm.org](http://www.kcsm.org); then click on the Jazz 91 Playlist link.
2. Go directly to the playlist at [www.jazzlist.org](http://www.jazzlist.org)
3. Tune into JazzTV on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.