

KCSM

Jazz 91

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FEBRUARY 2017

BLACK HISTORY MONTH

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If you would like to help with food/beverage donations, contact Lavine@kcsfm.net

THANKS TO OUR VOLUNTEERS

We're able to do what we do because of the volunteers who donate their time, some traveling great distances and through inclement weather, so they can answer phones to help keep our little station on the air. We really could not do this without them, and we are immensely grateful.

THANKS TO OUR DONORS

The final piece of this delicate puzzle is you, our financial supporters. This really is *your* station, and we hope what we do brings joy to your day. Thank you from the bottom of our hearts.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- ❖2/5 Trumpeter Eddie Gale with Chris Cortez
- ❖2/12 Blues Vocalist Lady Bianca with Kathleen Lawton
- ❖2/19 Vibraphonist Bobby Hutcherson with Dick Conte
- ❖2/26 Drummer Joe Chambers with Chris Cortez

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

Connect to College

A Night of Information for High School Seniors and Parents

Thursday, April 13, 2017
6:00–8:00 pm

Free and Open to the Public

College Center Building 10, Second Floor
1700 West Hillsdale Blvd., San Mateo, CA

*RSVPs received by April 3 will be eligible
for a scholarship drawing.*

RSVP at collegeofsanmateo.edu/connectrsvp.
For more information, email Estela Garcia
at garciaestela@smccd.edu.

College of San Mateo



HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

2/6❖ Charles Mingus Sextet

One of Charles Mingus's greatest bands, a loose and swinging sextet with Jaki Byard, Clifford Jordan, Eric Dolphy, Dannie Richmond, and Eric Dolphy, took his music to wilder extremes than any of his other groups. Recordings of their live performances capture a smoldering ensemble fully realizing the potential of Mingus's compositional genius.

2/13❖ Freddie Redd

One of the major composers of late 50s/early60s bebop, Freddie Redd achieved renown through his work with Jackie Mclean on the groundbreaking play "the Connection". Since then, he has maintained a low but steady profile, continuing to this day to play and record with younger musicians, notably in fine collaborations with saxophonist Chris Byars.

2/20❖ Makaya Ntshoko

South African drummer Makaya Ntshoko has been an on-again, off-again presence on the international jazz scene since emerging in the 1960s. His inside/out approach and delicate swing shined in his work as a sideman with Dexter Gordon and Mal Waldron, and at the helm of his own bands featuring the best of South Africa's jazz community.

2/27 Kenny Wheeler

One of the major voices of jazz in Europe, Kenny Wheeler was a trumpet player and composer so warm and melodic that you might not even notice how challenging his music was. Wheeler brought intelligence and grace to the avant-garde scene in the UK for 60 years, and his collaborations with the best musicians on both side of the Atlantic still sound inviting and fresh.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

2/7❖ Trumpeter Leroy Jones' Septet

Always dapper and always swinging, Leroy Jones is known in the Big Easy as the "Keeper of the Flame" for keeping New Orleans traditions foremost in his playing and his personal character. He brings his septet to the historic Dew Drop Jazz Hall in Mandeville, LA for a special Big Easy *Jazz Night in America*.

2/14 Darcy James Argue's Secret Society and Real Enemies

Jazz Night in America presents Darcy James Argue's Secret Society and their latest project entitled Real Enemies.

2/21❖ Buster Williams' Something More Quartet

Master bassist Buster Williams landed his first gig playing with Sonny Stitt in 1960. He was just out of high school, living in Camden, New Jersey. More than five decades later, and a roster of bands from Sarah Vaughan to Herbie Hancock, Buster currently leads his own quartet called "Something More." We feature a concert by them and stories from Buster's life.

2/28 La La Land

Jazz Night in America goes to La La Land to get the real story of what it takes to make it as a jazz musician in the City of Stars. We'll check out pianist Josh Nelson's latest project inspired by the history of Los Angeles - from Hollywood to amusement parks to Tiki music. And we'll ask some LA musicians what the award-winning movie gets right ... and wrong.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

2/1❖ Barry Harris

On this 2002 *Piano Jazz*, Harris demonstrates how he earned the reputation as one of the most inventive and respected pianists today when he solos on *It Could Happen to You*. Host McPartland joins Harris on Charlie Parker's *Au Privave*.

2/8 Keith Ingham

British-born pianist Keith Ingham began his jazz career in London after studying Mandarin at Oxford University. In the late '70s, he moved to New York as a pianist and musical director. On this 1997 *Piano Jazz*, Ingham opens with *A Foggy Day in London Town*. He and McPartland close the show with a duet of *Little Rock Get Away*.

2/15❖ Trudy Pitts

Organist, arranger, composer, teacher, and singer Trudy Pitts (1932 – 2010) earned a reputation not only for her technical prowess, but also for her ability to convey a wide range of emotions. On this 1992 *Piano Jazz*, Pitts' sensitive touch is apparent when she solos on *A Child is Born*. Then she and McPartland create a memorable *Mood Indigo*.

2/22 Doug Wamble

In this 2005 *Piano Jazz* session, Wamble and McPartland span the jazz genre, from *St. Louis Blues* to John Coltrane's *Naima*.

2/29❖ Ahmad Jamal

Pianist Ahmad Jamal has been a major force on the jazz recording scene ever since his 1958 live album made at Chicago's Pershing Lounge. On this 1985 *Piano Jazz*, Jamal reprises two classics from that session—"*Poinciana*" and "*But Not for Me*"—in duet with McPartland. Jamal solos on Duke Ellington's *Come Sunday*.

IN THE MOMENT WITH JIM BENNETT

THURSDAY AT 9 PM

2/2❖ George Coleman

From Jim Bennett's archives: The legendary tenor saxophone master George Coleman, recorded November 16th, 1985, at the long defunct Kimballs in San Francisco, with Harold Mabern, Jamil Nasser and Carl Burnett.

2/9❖ Billy Higgins

From Jim Bennett's archives: the late and much loved drummer, leading a quartet, in December of 1985. This was a benefit for the Western Addition Cultural Center, at the Buriel Clay Memorial Theatre in San Francisco. With Henry Butler, Jeffrey Littleton and Azar Lawrence.

2/16❖ Robert Stewart

Bay area based saxophonist Robert Stewart, who recently retired from performing, is heard in a stellar live recording at Yoshi's in Oakland, from July 15th, 1998. With Babatunde Lea, Ron Belcher and Robert's mentor, the late Ed Kelly.

2/23❖ Dr. Anthony Brown's Asian American Orchestra

Dr. Anthony Brown's Asian American Orchestra and The Ojala Bata Ensemble, with Max Roach's *We Insist! Freedom Now Suite*, recorded June 18th, 2016 at Musically Minded Academy in Oakland.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00 AM	JAZZ IN THE WEE SMALL HOURS	JAZZ FR GALLERY 41 WITH RON PELLETIER		EVENING JAZZ WITH DAVE RAMIREZ (M), PETE FALLICO (T), RON PELLETIER (W)		ALL OUT WITH GREG BRIDGES	PLUGGED IN WITH GREG BRIDGES	
2:00 AM				JAZZ IN THE WEE SMALL HOURS WITH LEE THOMAS & GREG BRIDGES AND OTHERS				
6:00 AM	BREAKFAST, DANCE & BBQ WITH CLINT BAKER			A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F), JAYN PETHINGILL (M)			A MORNING CUP OF JAZZ WITH KEITH HINES	
6:30 AM								
7:00 AM								
7:30 AM								
8:00 AM		I'M TALKIN' JAZZ						
8:30 AM	A MORNING CUP OF JAZZ WITH KEITH HINES					DESERT ISLAND JAZZ		
9:00 AM								
10:00 AM				MID-DAY JAZZ			MID-DAY JAZZ WITH SONNY BUXTON	
12:00 PM	AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.			WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)				
1:00 PM								
2:00 PM	LATIN JAZZ WITH JESSE "CHUY" VARELA						JAZZ IN THE AFTERNOON WITH DICK CONTE	
3:00 PM								
4:00 PM								
5:00 PM								
6:00 PM	RHYTHM RETROSPECTIVE WITH CARL SONNY LEYLAND						THE JAZZ OASIS	
7:00 PM	THE ANNALS OF JAZZ WITH RICHARD HADLOCK							
8:00 PM	IN THE SOUL KITCHEN WITH HARRY DUNCAN							
9:00 PM								
10:00 PM	JAZZ FROM GALLERY 41 WITH RON PELLETIER						JUST JAZZ	
11:00 PM								
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.