

KCSM

Jazz 91

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DECEMBER 2017



J2 *Jazz Holiday Preview*

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KCSM HOLIDAY PROGRAMMING

PAUL WINTER'S 36TH ANNUAL WINTER SOLSTICE CELEBRATION

WEDNESDAY NIGHT / THURSDAY MORNING, DECEMBER 21ST FROM MIDNIGHT—2AM

Celebrate the Return of the Sun - and the Warming of the heart with Paul Winter's Annual Winter Solstice Celebration. On the darkest night of the year, we head back to New York's Cathedral of St. John the Divine to hear The Paul Winter Consort and the glorious Cathedral Pipe Organ.

CHRISTMAS DAY—SUNDAY, DECEMBER 25TH

6AM: CHRISTMAS WITH MOREHOUSE AND SPELMAN GLEE CLUBS

One of the great holiday traditions in America, the choirs of Morehouse and Spelman Colleges -- two of the most prestigious historically black institutions in the nation celebration of the schools' tradition of singing excellence, with their trademark mixture of spirituals and carols.

7AM: AN AFRO BLUE CHRISTMAS

Join us for a very special holiday concert with Howard University's premiere vocal ensemble Afro Blue and special guest pianist Cyrus Chestnut. Hosted by Michele Norris.

8AM: JAZZ PIANO CHRISTMAS

Join the Kennedy Center and NPR Music for a special Mardi Gras themed holiday concert. Pianists TBA. Hosted by Felix Contreras.

9AM: FESTIVO ALT.LATINO

NPR Music's *Alt.Latino* presents a 2015 encore performance featuring songwriter/performer Gaby Moreno and her band performing tracks from her popular holiday album *Posada*.

10AM: JOY TO THE WORLD – A HOLIDAY IN PINK

The internationally acclaimed "little orchestra" Pink Martini bedecks the airwaves with festive holiday songs from across the globe. Hosted by *All Things Considered's* Ari Shapiro.

11AM JOY TO THE WORLD 2017

Pianist Bob Thompson's "Joy to the World" celebrates the season with jazz arrangements of holiday favorites new and old, featuring special guest vocalist Meredith Dean Augustin.

TOAST OF THE NATION — NEW YEARS EVE, DECEMBER 31ST

SUNDAY 6PM TO MIDNIGHT

An NPR tradition every New Year's Eve since the 1970s, *Toast of the Nation* is the perfect audio complement for the occasion. It's festive jazz you can party to, all night long. Spirited, improvised, and swinging, each segment stops in venues throughout the country and the world!

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 12/3 Drummer Ignacio Berroa with Chris Cortez
- 12/10 Saxophonist Harry Allen with Alisa Clancy
- 12/17 Vocalist Bobi Cespedes with Chuy Varela
- 12/24 Drummer Louis Bellson with Dick Conte
- 12/31 Jazz Harpist Carol Robbins with Melanie Berzon

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

12/4 Alan Silva

The consummate free jazz bass player, Alan Silva has been the sideman of choice for Cecil Taylor, Sunny Murray, and many others, his work in performance and education in Europe helped make free music an international art, and his band leading has explored group improvisation on a terrifyingly large scale.

12/11 Stephen Riley

Although his associations are with top-shelf names in modern jazz, including regular work with Wynton Marsalis and Marcus Roberts, Stephen Riley is taking things at his own pace. His playing is both historical and innovative and he has found a hip and new identity in the tradition of players like Paul Gonsalves and Lucky Thompson.

12/18 Lorraine Geller

From her start with the Sweethearts of Rhythm through the superb albums she co-led with her husband, saxophonist Herb Geller, pianist Lorraine Geller was a rising star of bebop in the 1950s. A tragically early death cut short what would have been a huge contribution to jazz, but the sparkle and invention of her playing has stood the test of time.

12/25 Joshua Abrams

Bassist Joshua Abrams is a cornerstone of the Chicago jazz scene, but over the last five years he has gained national exposure for his "Natural Information Society", a group that fuses jazz improvisation with non-traditional instruments and trance-like droning rhythms.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

12/5 Samora Pinderhughes' "Transformations Suite"

Jazz Night in America travels to Berkeley, CA to showcase the Bay Area-native, mid-twenties pianist/composer Samora Pinderhughes' multi-movement "Transformations Suite" and explore Samora's journey into forming his musical life around activism from his parents to his peers, pupils and mentors.

12/12 The 2017 NEA Jazz Masters

This year's class of NEA Jazz Masters is as accomplished as they come: Dee Dee Bridgewater, Dr. Lonnie Smith, Dave Holland, Dick Hyman and Ira Gitler. *Jazz Night in America* explores the artists' origin stories: how, why and when they got their starts. Rare, live recordings of Holland and Bridgewater from the NPR archive, Hyman from Jazz at Lincoln Center and Smith from The Jazz Standard in New York.

12/19 Happy Holidays from Jazz Night

Swing into the holiday season with the Jazz at Lincoln Center Orchestra's take on Christmas classics, featuring Catherine Russell on vocals.

12/26 Wayne Shorter

Legendary saxophonist and composer Wayne Shorter was the 2017 Artist-in-Resident at the Detroit Jazz Festival. *Jazz Night in America* catches up with him on stage with Esperanza Spalding, Leo Genovese and Terri Lyne Carrington.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

12/6 Beegie Adair

Beegie Adair, the Nashville native with a distinctive flair for the piano, has worked with jazz, pop, and country. She's played for movie and TV soundtracks, been in concerts, festivals, and clubs, and put in many orchestra appearances. On this 1991 *Piano Jazz*, Adair joins McPartland for a unique blend, including *Sylvia's Mayonnaise* and *Poor Butterfly*.

12/13 Don Pullen

Pianist Don Pullen (1941 – 1995) was known for his melodic brilliance, swirling chords, and glissandos, and his kinetic, cascading piano attack could ignite any band. In this 1989 *Piano Jazz* session, Pullen performs one of his original compositions, *Jana's Delight*. He and McPartland get together for *All the Things You Are*.

12/20 Bobby Broom

Broom didn't begin playing guitar until age 12, but he developed his jazz chops quickly, gaining the attention of the legendary Sonny Rollins. Throughout the years, he's played with Rollins and other notable groups. On this 2008 *Piano Jazz*, bassist Gary Mazzaroppi joins Broom and McPartland to kick off the set with the Beatles' *Can't Buy Me Love*.

12/27 Dizzy Gillespie

2017 marks the centennial of jazz giant Dizzy Gillespie (1917–1993). In a classic 1985 *Piano Jazz*, Gillespie discusses his work with Duke Ellington and Thelonious Monk, demonstrates various rhythmic progressions, and shares his theory on Aretha Franklin's unique vocal phrasing. McPartland and Dizzy perform *A Night in Tunisia* and *In a Mellow Tone*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

12/7 Bassist Ray Brown

In a career that spanned over fifty years, Ray Brown performed in virtually every major nightclub and concert hall in the world. This Grammy award-winning double bass player took part in early bop recording sessions with Charlie Parker, Dizzy Gillespie, and Bud Powell. Renowned for his precision, the beauty of his tone, and the elegance of his solos, Brown also established himself as one of the leading bassists in the bop style.

12/14 Vocalist Ernestine Anderson

Ernestine Anderson has worked with everyone from Ray Charles and Johnny Otis to Lionel Hampton's band. Throughout her career, this versatile vocalist has been at home singing both blues and jazz in styles ranging from rich and smooth to fiery and passionate.

12/21 Saxophonist Jackie McLean

In five decades of jazz, Jackie McLean has lived the quintessential jazz survivor's life. A veteran of bebop, he emerged from the shadow of Charlie Parker and drugs to make a music bristling with passion and a Hemingway-esque direction. McLean debuted on Miles Davis' 1951 album *Dig!*, and from the late '50s to the present has led his own groups. These raw edged, taut units included Herbie Hancock, Tony Williams, Billy Higgins, Donald Byrd, Lee Morgan, Roy Haynes, and others.

12/28 Vocalist Tony Bennett

In this show, we watch the rising star of Tony Bennett in the '50s and '60s and learn how Bennett's refusal to bend to the popular culture of the '60s and '70s nearly destroyed his recording career. We'll also follow Tony Bennett as he came roaring back in the '80s.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	JAZZ TONIGHT!						
12:00 AM							
2:00 AM							
6:00 AM							
6:30 AM	BREAKFAST, DANCE & BBQ WITH CLINT BAKER	A MORNING CUP OF JAZZ WITH JAYN PETTINGILL		A MORNING CUP OF JAZZ WITH ALISA CLANCY(T-F)		DESERT ISLAND JAZZ WITH ALISA CLANCY	A MORNING CUP OF JAZZ WITH KEITH HINES
7:00 AM							
7:30 AM							
8:00 AM	I'M TALKIN' JAZZ						
8:30 AM							
9:00 AM	A MORNING CUP OF JAZZ WITH KEITH HINES						
10:00 AM							
12:00 PM	AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.						MID-DAY JAZZ WITH SONNY BUXTON
1:00 PM							
2:00 PM							
3:00 PM	LATIN JAZZ WITH JESSE "CHUY" VARELA						
4:00 PM							
5:00 PM							
6:00 PM	RHYTHM RETROSPECTIVE WITH CARL SONNY LEYLAND						
7:00 PM	THE ANNALS OF JAZZ WITH RICHARD HADLOCK						
8:00 PM	IN THE SOUL KITCHEN WITH HARRY DUNGAN						
9:00 PM		HAVE YOU HEARD WITH PATRICK WOLFF	JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE	Piano Jazz WITH MARIAN MCPARTLAND	JAZZ PROPHEES WITH NANCY WILSON	CRAZY 'BOUT THE BLUES WITH KATHLEEN LAWTON	JAZZ TONIGHT!
10:00 PM	JAZZ TONIGHT!						
11:00 PM	JAZZ TONIGHT!						

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.