

KCSM

Jazz 91

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JUNE 2017

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We are grateful...and truly humbled by the generosity that each and every donor showed during this Spring Pledge Drive. You have shown us how much this station, and what we strive to impart to you, makes a difference both locally and around the world. We have been profoundly touched by the generosity and outpouring of love you have shown to KCSM Radio.

Donors, volunteers and sponsors make this station possible, YOU are KCSM. Thank You from the bottom of our hearts.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

6/4 Trumpeter Arturo Sandoval with Lee Thomas

6/11 Guitarist Larry Coryell with Chris Cortez

6/18 Drummer Art Blakey with Dick Conte

6/25 Vocalist Rhonda Benin with Chuy Varela

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

6/5 Instant Composers Pool Orchestra

One of the longest-running large groups in jazz history, and one of the best-kept secrets of European jazz, the ICP virtually invented their own style. The Amsterdam-based group has operated as a hub for inside/outside musicians from across continents and generations.

6/12 Dudu Pukwana

In our recurring series on great jazz musicians from the South African expatriate scene, we look at alto saxophonist Pukwana whose searing tone and compositions made a vital link between his roots in Kwela music and the European free jazz community that embraced him.

6/19 Steve Davis

One of the more lyrical improvisers in modern jazz, trombonist Steve Davis has a 25-year run of great recordings in the hard bop idiom. His superb tone and melodic fluidity are on par with the greatest names in jazz trombone, and he has distinguished himself with the directness and craft of his own projects.

6/26 John Shifflett

The recent, sudden loss of John Shifflett was felt deeply across the Bay Area jazz community. As one of the great bass players on the west coast, Shifflett contributed his soulful, intelligent approach to a breathtaking array of records and bands. In this show, we'll celebrate his life and work with some recorded highlights of his work on the local scene.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

6/6 Three Miles Ahead

It was once said that Miles Davis is to jazz like Hemingway is to the American novel, like Picasso is to art. But he was more than just a jazz celebrity, he was an icon of style, of artistry, and of blackness. Explore some iconic interpretations of Miles—on the silver screen, the page, and on the bandstand with the Don Cheadle, Quincy Troupe and Keyon Harrold.

6/13 Gary Burton Retires

Gary Burton's final stop on his farewell tour was at the Jazz Kitchen in Indianapolis, Indiana — Gary's home state, where the master vibraphonist has retired from music on his own terms. This episode features music recorded at The Jazz Kitchen, Burton in conversation with WBGO's Nate Chinen, and words from some of his closest friends and colleagues.

6/20 Joshua Redman: New Dreams

Joshua Redman has embraced a vibrant career for more than 25 years. Since being launched into the public eye in 1991 after winning the Thelonious Monk International Jazz Competition, Redman has paved his career with acrobatic hard-bop, groove-oriented funk, sensitive ballads and for the first time the saxophonist confronts the music of his father, saxophonist Dewey Redman.

6/27 Jazz + Harp

The harp may be one of the most ancient instruments but it isn't particularly prominent in jazz. Since the 1960s and the emergence of innovators Dorothy Ashby and Alice Coltrane, the instrument has remained on the fringe. This episode splits the hour with two concerts and two takes on jazz-harp: Brandee Younger, the harpist exploring the textual modal defined by Ashby and Coltrane, and the Columbian-born folkloric virtuoso Edmar Castañeda.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

6/7 Nat Hentoff

A prolific author and jazz critic Hentoff wrote for the *Village Voice*, *Down Beat*, *The New Yorker*, and others. He was honored in 2005 by the NEA as a Jazz Master—the first such honor bestowed on a non-musician. McPartland performs *Portrait of Nat Hentoff*.

6/14 LeeAnn Ledgerwood

Pianist LeeAnn Ledgerwood studied at the Berkley College of Music alongside fellow musicians Branford Marsalis and Terrence Blanchard. She became a protégée of Marian McPartland, who encouraged her to pursue a career in jazz. She was McPartland's guest on *Piano Jazz* in 1990 and shows off her keen sense of style with *I Want to Talk about You*.

6/21 Eddie Gomez

A two-time Grammy Award winner, bassist Gomez has been on the cutting edge of music for over four decades. His masterful touch and sense of swing shine through, whether he's grooving in the background or bringing the bass up front. On this 1993 *Piano Jazz*, he and McPartland dazzle with performances of *Turn Out the Stars* and *Stella by Starlight*.

6/28 Duke Jordan

This 2007 *Piano Jazz* remembers one of the great innovators of the bebop style—pianist Duke Jordan (1922–2006). He's perhaps best known for his innovative work with Charlie Parker's legendary 1947 quintet. Jordan joined McPartland in 1980 for a session including duets on *Groovin' High* and his original *Jordu*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

6/1 Saxophonist Gerry Mulligan

Mulligan was a principal figure in the cool jazz movement of the '50s and composed for and performed on the legendary "Birth of the Cool" sessions with Miles Davis. Arguably the most influential baritone saxophonist in jazz, Mulligan was also a commanding composer, arranger and bandleader, and played a pivotal role in developing the "cool jazz" sound.

6/8 Pianist Tommy Flanagan

Flanagan's soft-spoken manner reflected his quietly understated playing. Known for his style and technique, he was one of bebop's most important pianists. Born into the fertile Detroit jazz scene, in New York he became a highly sought after studio musician.

6/15 Vocalist Betty Carter

For nearly 50 years, Betty Carter was an irrepresible and incomparable practitioner of jazz vocal tradition. She was a pure jazz singer whose strong musical style and instrument-like voice was keenly original and distinct.

6/22 Cornetist/Trumpeter Nat Adderley

Nat Adderly was a fine trumpet player. But he spent most of his career in the shadow of his older brother, Julian "Cannonball" Adderly. When Cannonball died, Nat carried on, not only with the band, but also with the family tradition of educating the next generation.

6/29 Saxophonist Paul Desmond

Alto saxophonist Paul Desmond's airy tone was just one aspect of his great artistry. He was a wholly original improviser whose unfailing lyricism, clear logic, and advanced harmonic sense produced some of the finest solos on record.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	JAZZ TONIGHT!						
12:00 AM							A MORNING CUP OF JAZZ WITH KEITH HINES
2:00 AM							MID-DAY JAZZ WITH SONNY BUXTON
6:00 AM	BREAKFAST, DANCE & BBQ WITH CLINT BAKER	A MORNING CUP OF JAZZ WITH JAYN PETTINGILL					JAZZ IN THE AFTERNOON WITH DICK CONTE
6:30 AM	IM TALKIN' JAZZ					DESERT ISLAND JAZZ WITH ALISA CLANCY	
7:00 AM	A MORNING CUP OF JAZZ WITH KEITH HINES						THE JAZZ OASIS WITH RON PELLETIER
7:30 AM	AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.						
8:00 AM	LATIN JAZZ WITH JESSE "CHUY" VARELA						
8:30 AM	RHYTHM RETROSPECTIVE WITH CARL SONNLY LEYLAND						
9:00 AM	THE ANNALS OF JAZZ WITH RICHARD HADLOCK						
10:00 AM	IN THE SOUL KITCHEN WITH HARRY DUNIGAN						
12:00 PM							
1:00 PM							
2:00 PM							
3:00 PM							
4:00 PM							
5:00 PM							
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM							
10:00 PM							
11:00 PM							

WHAT WAS THAT TUNE, ANYWAY?

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2. Go directly to the playlist at www.jazzlist.org
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