

KCSM

Jazz 91

kcsm.org

JULY 2017

KCSM Volunteers Simply the BEST!



J2 *Jazz Preview*
J6 FM PROGRAM GRID

INSIDE

J3-J5 FM PROGRAM LISTINGS

MICHAEL BURMAN—IN THE HOUSE ONCE AGAIN!

We are happy to announce the return to the air waves of our own Jazz Maestro Michael Burman...Jolly Good!

—Alisa Clancy, Program Director



PICTURED L TO R: VOLUNTEERS CHOW DOWN, LIVE JAZZ SETS THE MOOD, (TOP) CAKE, (BOTTOM) STATION MANAGER DANTE BETTEO WITH SOON TO BE RETIRED VOLUNTEER COORDINATOR LAVINE MAR

VOLUNTEER 'THANK YOU' BARBECUE

We spent a beautiful sunny Sunday with our volunteers to thank them for all the time they donate helping us throughout the year. The food was great, the live band was swingin' and the company was the best. Thanks again to our volunteer family from the station staff!

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 7/2 Saxophonist Ted Nash with Chuy Varela
- 7/9 Guitarist Joel Harrison with Alisa Clancy
- 7/16 Pianist Denny Zeitlin with Michael Burman
- 7/23 Bassist Ira Sullivan and Trumpeter Red Rodney with Dick Conte
- 7/30 Drummer Brian Melvin with Alisa Clancy

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

7/3 Eric Revis

Despite bassist Revis's straight-ahead roots and gigs, his efforts as a leader show a fearless drive to integrate textures and approaches from across the spectrum and history of jazz.

7/10 Toshiko Akiyoshi small group recordings

Early in pianist/composer Akiyoshi career, she recorded multiple small group albums that highlighted both her Bud Powell-inflected piano playing and her ability to craft elegant and interesting originals.

7/17 Ernie Henry

One of the few bebop alto saxophonists who didn't sound like Charlie Parker, Henry was a favorite of Thelonious Monk and Kenny Dorham. His biting attack and earthy rhythms had grit and soul, and his individual phrasing made well-worn standards sound like original songs.

7/24 Teddy Charles

A vibraphonist who led consistently forward-leaning sessions, Teddy Charles was a sideman of choice for jazz greats like Charles Mingus and Miles Davis.

7/31 Lew Tabackin

A musician's favorite and a 50 year veteran of the jazz scene, Tabackin is simultaneously one of the great individuals of swinging tenor saxophone and one of the most expansive stylists of the flute.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

7/4 The Blues Tradition: Clarksdale Mississippi

Jazz Night in America heads to the Juke Joint Festival in Clarksdale, MS, and visits with musicians — young and old — who are keeping the blues tradition alive.

7/11 Oliver Jones Live from The Montreal Jazz Festival

Celebrated Canadian pianist Oliver Jones was the protégé of Oscar Peterson. We feature his final trio performance in Montreal, an interview with Cecile Peterson, the daughter of Oscar Peterson, and learn about some of Montreal's rich jazz history.

7/18 The Ray Charles Songbook

At age 21, trumpeter and music director Kenny Rampton (of the Jazz at Lincoln Center Orchestra) launched his touring career with a nine-month stint in Ray Charles' band. In this episode, Rampton honors his former bandleader by presenting the most authentic Ray Charles experience possible, with Ray Charles alumni, set lists and charts.

7/25 Wynton Marsalis' "Spaces"

Wynton Marsalis presents his new work for the Jazz at Lincoln Center Orchestra entitled *Spaces*. Each movement corresponds to a different animal in the animal kingdom. Along with the music, we trace the intertwined history of jazz and dance.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

7/5 Sandy Stewart & Bill Charlap

In 2005, Stewart and her son, pianist Bill Charlap, collaborated on their first album together, *Love Is Here to Stay*. On this *Piano Jazz* from 2006, mother and son bring a rare combination of swing and sophistication with a performance of *Two for the Road*.

7/12 Gerald Wiggins

Piano Jazz remembers jazz piano master Gerald Wiggins (1922–2008). Wiggins discovered jazz through pianists Teddy Wilson and Art Tatum. In this 1992 session, he and McPartland journey back with Sammy Cahn's *If It's the Last Thing I Do* and a Wiggins original, *Edie Is a Sweetie*. The two wind up the hour with a duet of Charlie Parker's *Now's the Time*.

7/19 Willie Nelson & Jackie King

Country music legend Willie Nelson and jazz guitarist Jackie King (1945–2016) performed and recorded together for decades. They were McPartland's guests for this unforgettable 2002 *Piano Jazz*. Songs include *The Nearness of You* and Nelson's classic ballad, *Crazy*, plus a few Nelson/King collaborations from 2000, with *The Gypsy* and *Heart of a Clown*.

7/26 Patti Bown

In honor of Patti Bown's (1931–2008) July 26th birthday, *Piano Jazz* remembers her with this encore from the early years of the program. Bown joins host McPartland to talk about the role of women in jazz. She presents her rendition of Coltrane's *Giant Steps* and shares her Swahili love song, *Oh My Darling, How I Love You*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

7/6 Pianist Ahmad Jamal

Jamal is noted for his very melodic improvisations, lean style, use of space, and simple embellishments. His ensemble was one of the most popular and influential trios of the '50s and '60s. Jamal remains an important figure among mainstream pianists and their post-bop successors. A lyrical, gently swinging musician, Jamal's playing is a constant delight.

7/13 Vocalist Ernestine Anderson

Ernestine Anderson has worked with everyone from Ray Charles and Johnny Otis to Lionel Hampton's band, to name a few. Throughout her career, this versatile vocalist has been at home singing both blues and jazz in styles ranging from rich and smooth to fiery and passionate.

7/20 Multi-Instrumentalist Benny Carter

In a career that spanned eight decades, 1986 Jazz Master Benny Carter (1907-2003) became, by any standard, a jazz legend. Carter, Don Redman and Fletcher Henderson were the first to pioneer arrangements for the big band in jazz. Together with Charlie Parker and Johnny Hodges, he is regarded as one of the most influential alto saxophonists in jazz.

7/27 Pianist Chucho Valdez

As a pianist, composer, and bandleader, Jesus "Chucho" Valdes is one of the titans of Latin music. He can play hard, like a winter storm-so hard that he has actually broken strings. Or he can caress the keys like a light, spring mist, producing a sound that is energizing and unique. Chucho is the founder and leader of Irakere, one of Cuba's top Jazz groups. Today, he continues the long history of collaboration between Cuban rhythm and American jazz.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 AM	JAZZ TONIGHT!						
2:00 AM							
6:00 AM							
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WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.