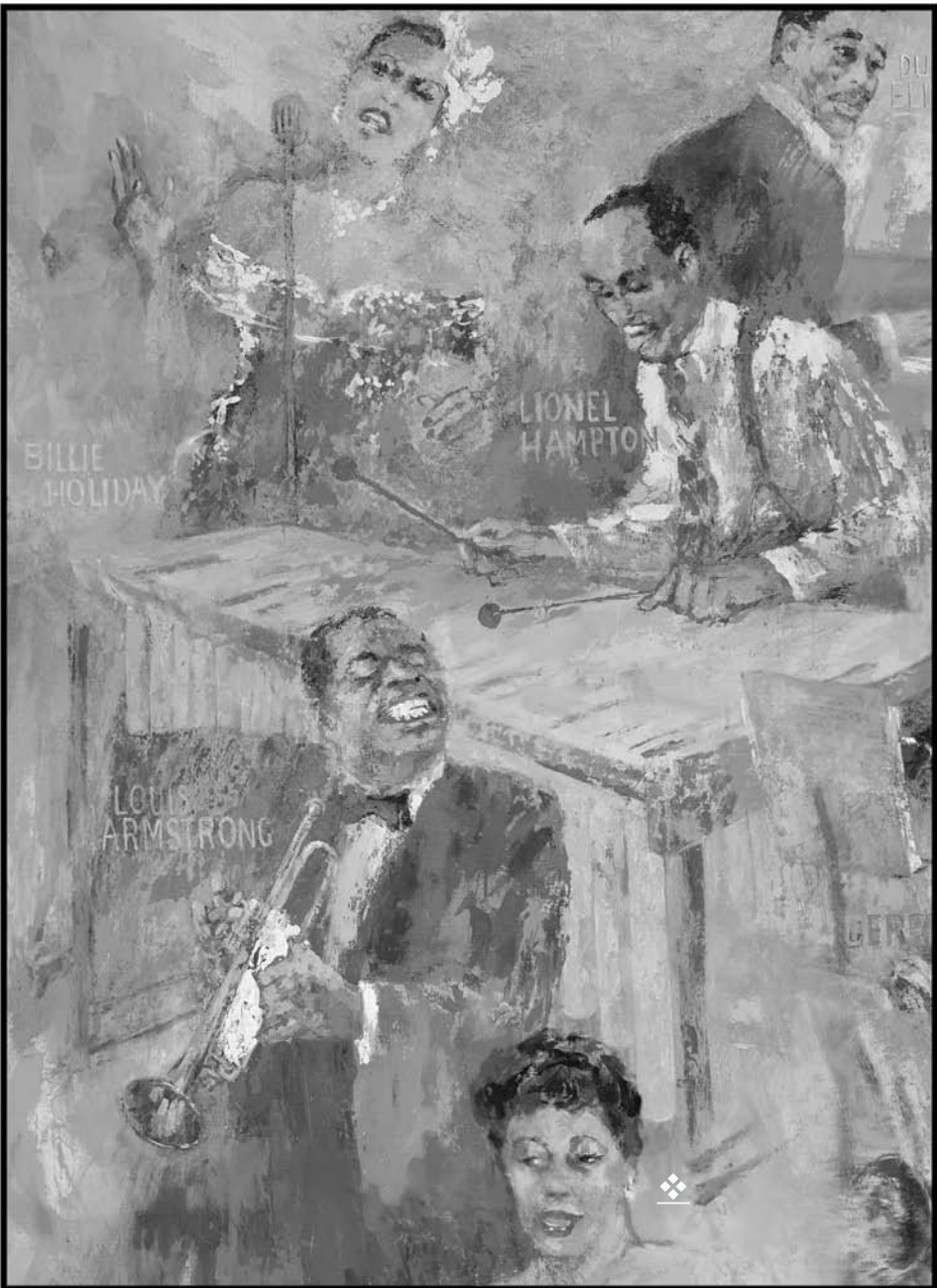


# KCSM

Jazz 91

kcsm.org

APRIL 2017



J2 Jazz Preview  
J6 FM PROGRAM GRID

INSIDE

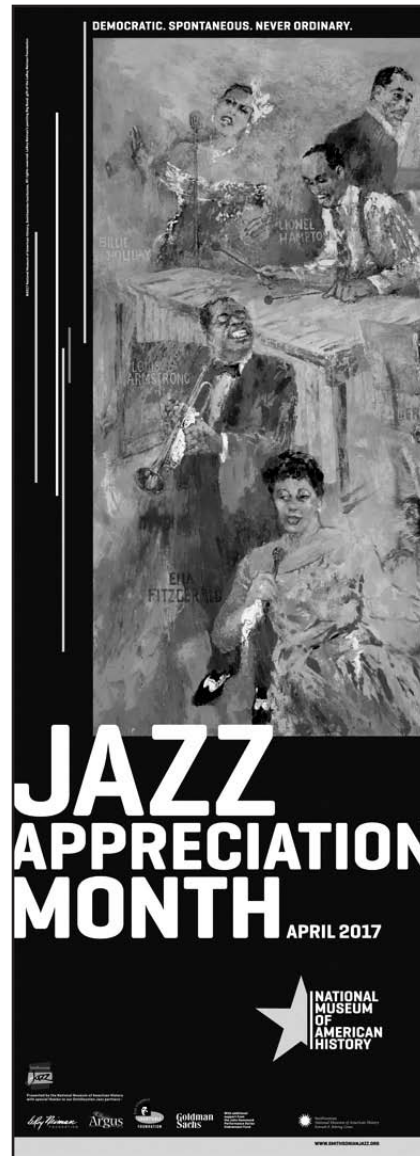
J3-J5 FM PROGRAM LISTINGS

## JAZZ APPRECIATION MONTH

This year, JAM 2017 invites all jazz fans and appreciators to celebrate women throughout the history of jazz, and so the 2017 poster kicks off the LeRoy Neiman *Big Band* series with vocalists Ella Fitzgerald and Billie Holiday

LeRoy Neiman (1921 – 2012) was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians and sporting events. Neiman had a great love for jazz and spent more than 50 years sketching and painting musicians in an attempt to portray how it felt to watch jazz performances as well as how the sounds and colors evoked emotions and movement. Completed in 2005, Neiman's painting, *Big Band* depicts performers he saw in concert from the 1950-80s. The musicians depicted in this section of the painting (from top to bottom) are Billie Holiday, Duke Ellington, Lionel Hampton, Louis Armstrong, and Ella Fitzgerald. Learn more about the painting and its musicians at <http://americanhistory.si.edu/smithsonian-jazz/jazz-appreciation-month/jazz-appreciation-month-posters>

Featuring Ella Fitzgerald in the 2017 poster is especially important as this year also marks Ella's centennial (the singer was born April 25, 1917). Join our celebrations of this important anniversary in jazz history – check out our featured musician page all about Ella at <http://americanhistory.si.edu/smithsonian-jazz/jazz-appreciation-month/jazz-appreciation-month-posters>



## I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 4/2 Organist Rhoda Scott with Melanie Berzon
- 4/9 Vocalist Andrea Claburn with Alisa Clancy
- 4/16 Saxophonist Sonny Rollins with Dick Conte
- 4/23 Pianist Macy Blackman with Kathleen Lawton
- 4/30 Vocalist Faye Carol & Pianist Joe Warner with Melanie Berzon

## THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

# Connect to College

A Night of Information for High School Seniors and Parents

Thursday, April 13, 2017

6:00–8:00 pm

*Free and Open to the Public*

College Center Building 10, Second Floor  
1700 West Hillsdale Blvd., San Mateo, CA

*RSVPs received by April 3 will be eligible  
for a scholarship drawing.*

RSVP at [collegeofsanmateo.edu/connectrsvp](http://collegeofsanmateo.edu/connectrsvp).  
For more information, email Estela Garcia  
at [garciaestela@smccd.edu](mailto:garciaestela@smccd.edu).

College of San Mateo



**HAVE YOU HEARD WITH PATRICK WOLFF**

MONDAY AT 9 PM

**4/3 Misha Mengelberg Memorial Show**

Pianist, composer, and bandleader Misha Mengelberg was one of the most influential European jazz musicians of the modern era. An iconoclast in the tradition of Thelonious Monk and Paul Bley, his unique approach to swing and form shaped the “New Dutch Swing” of the Instant Composers Pool Orchestra.

**4/10 Clifford Jordan’s “In The World”**

Best known for his work as a sideman with Horace Silver and Max Roach, master tenor saxophonist Clifford Jordan recorded some of the most original post-bop of the 1960s and 70s. His classic album “In The World” is a key example, a sprawling self-produced project that caught a cast of legendary players at the crossroads between eras.

**4/17 Grachan Moncur III**

A trombonist steeped in hard bop, Grachan Moncur III made bold strides into the avant-garde through the 1960s with everyone from Archie Shepp to Jackie McClean. His Blue Note records and many of his appearances as a sideman are considered classics.

**4/24 Louis Moholo-Moholo**

A powerful and creative drummer, Louis Moholo-Moholo is one of the great voices of South African jazz. In the 60s and 70s, he served as a bridge between the exile community in England and the local players, and has recorded with virtually everyone in the European free jazz scene.

**JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE**

TUESDAY AT 9 PM

**4/4 Ingrid Jensen’s Kenny Wheeler Tribute**

Trumpeter/composer, Kenny Wheeler, was famously shy and understated. But his orchestrations were anything but. In 2015, trumpeter Ingrid Jensen and saxophonist Steve Tressler paid tribute to his life and legacy with a show at Seattle’s Royal Room.

**4/11 The Wisdom of Randy Weston**

*Jazz Night in America* presents 90-year-old Randy Weston’s quintet at the 2016 Panama Jazz Festival, where the pianist was the guest of honor.

**4/18 NEA Jazz Masters**

*Jazz Night in America* salute this year’s NEA recipients: writer Ira Gitler, vocalist Dee Dee Bridgewater, bassist Dave Holland, organist Dr. Lonnie Smith and Pianist Dick Hyman, featuring interviews with the artists and unearthed rare live recordings.

**4/25 The Conversation Continues**

Arturo O’Farrill pays tribute to Afro-Cuban music and the collaborations that have helped this music grow and thrive, despite years of political tumult, continuing a conversation started decades ago between Cuban percussionist, Chano Pozo, and trumpeter, Dizzy Gillespie, by bringing together contemporary collaborations between American and Cuban musicians.

**PIANO JAZZ WITH MARIAN MCPARTLAND**

WEDNESDAY AT 9 PM

**4/5 Dorothy Donegan**

This week *Piano Jazz* remembers NEA Jazz Master Dorothy Donegan (1922–1998) with an early session from 1983. Donegan’s technical command of the piano was nothing short of breathtaking, and she was known for her onstage antics and flamboyance. In the episode she attacks the piano—hammering away with her elbows and knuckles on *Darn That Dream* and *Stormy Weather* and is joined by McPartland for *Lullaby of Birdland* and *Rosetta*.

**4/12 Nnenna Freelon**

Internationally hailed as the greatest vocalist to come along in decades, Nnenna Freelon exudes both class and sophistication, soulfully interpreting classic standards. A six-time Grammy Award nominee, in 2014 she starred in the critically acclaimed show *Georgia on My Mind: Celebrating the Music of Ray Charles in Las Vegas*. On this 2002 *Piano Jazz*, Freelon surprises McPartland with a lyric to her original tune *Threnody*.

**4/19 David Amram**

Well-known for his compositions, film scores, and appearances as a guest conductor, David Amram played the horn in the legendary jazz bands of Charles Mingus, Dizzy Gillespie and Lionel Hampton. He is a prolific composer whose music is based on Latin American, Middle Eastern Ancient Jewish, and Modern idioms. In this 1991 session, Amram performs on piano, horn, and a variety of flutes and whistles.

**4/26 Regina Carter**

Jazz violinist Regina Carter is one of today’s most original and daring musicians. Classically trained, Carter grew up in Detroit, where she absorbed all the music that Motown had to offer. On this 2003 *Piano Jazz*, Carter brings her stellar technique and infectious energy to bear when she joins McPartland for *Chattanooga Choo Choo* and *The Music Goes Round and Round*.

**JAZZ PROFILES WITH NANCY WILSON**

THURSDAY AT 9 PM

**4/6 Bobby Hutcherson**

“Looks like he’s levitating when he’s playing!” Host Nancy Wilson details the “whole body experience” and the incredible palette of colors that vibes master Bobby Hutcherson brings to his art.

**4/13 Anita O’Day**

Celebrated jazz singer Anita O’Day experienced both the “high times and hard times.” Despite drug addiction that interfered with her potential for super-stardom, she made a profound impact with her exceptional range, improvisation and skillful interpretation of lyrics.

**4/20 George Shearing**

Blind from birth, George Shearing was considered Britain’s most popular jazz pianist. In 1947 he settled in New York where he was strongly influenced by the bebop style. He led various quintets in the late ‘40s and ‘50s, achieving commercial success on a scale rarely known in the jazz world.

**4/27 Louis Jordan**

One of the most popular and successful bandleaders of his day, Singer/Songwriter/Saxophonist/Bandleader Jordan broke from the mainstream jazz of the Swing Era, producing hard-driving chart toppers and becoming a founding father of rhythm & blues.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00 AM	<b>JAZZ TONIGHT!</b>							
2:00 AM	<b>JAZZ TONIGHT!</b>							
6:00 AM	<b>BREAKFAST, DANCE &amp; BBQ</b> WITH CLINT BAKER	<b>A MORNING CUP OF JAZZ</b> WITH JAYN PETTINGILL	<b>A MORNING CUP OF JAZZ</b> WITH ALISA CLANCY (T-F)				<b>DESERT ISLAND JAZZ</b> WITH ALISA CLANCY	<b>A MORNING CUP OF JAZZ</b> WITH KEITH HINES
6:30 AM								
7:00 AM	<b>I'M TALKIN' JAZZ</b>	<b>Mid-Day Jazz</b> WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/Th)					<b>Mid-Day Jazz</b> WITH SONNY BUXTON	
7:30 AM								
8:00 AM	<b>A MORNING CUP OF JAZZ</b> WITH KEITH HINES	<b>JAZZ IN THE AFTERNOON</b> WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (Th/F)					<b>JAZZ IN THE AFTERNOON</b> WITH DICK CONTE	
8:30 AM								
9:00 AM	<b>AMERICAN JAZZ COUNTDOWN</b> WITH CLIFFORD BROWN JR.	<b>THE JAZZ OASIS</b> WITH JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W) GREG BRIDGES (Th), KATHLEEN LAWTON (F)					<b>THE JAZZ OASIS</b> WITH RON PELLETIER	
10:00 AM								
12:00 PM	<b>LATIN JAZZ</b> WITH JESSE "CHUY" VARELA	<b>JAZZ TONIGHT!</b>					<b>CRAZY 'BOUT THE BLUES</b> WITH KATHLEEN LAWTON	
1:00 PM								
2:00 PM	<b>RHYTHM RETROSPECTIVE</b> WITH CARL SONNY LEYLAND	<b>JAZZ PROFILES</b> WITH NANCY WILSON					<b>JAZZ TONIGHT!</b>	
3:00 PM								
4:00 PM	<b>THE ANNALS OF JAZZ</b> WITH RICHARD HADLOCK	<b>JAZZ NIGHT IN AMERICA</b> WITH CHRISTIAN MCBRIDE					<b>JAZZ TONIGHT!</b>	
5:00 PM								
6:00 PM	<b>IN THE SOUL KITCHEN</b> WITH HARRY DUNCAN	<b>PIANO JAZZ</b> WITH MARIAN MCPARTLAND					<b>JAZZ TONIGHT!</b>	
7:00 PM								
8:00 PM	<b>IN THE SOUL KITCHEN</b> WITH HARRY DUNCAN	<b>HAVE YOU HEARD</b> WITH PATRICK WOLFF					<b>JAZZ TONIGHT!</b>	
9:00 PM								
10:00 PM	<b>JAZZ TONIGHT!</b>							
11:00 PM	<b>JAZZ TONIGHT!</b>							
	<b>SUNDAY</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>	

## WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at [www.kcsm.org](http://www.kcsm.org); then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at [www.jazzlist.org](http://www.jazzlist.org)
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.