

THE *Jazz91.1* CENTER



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J6 FM ARTICLE *Piano Jazz Rising Stars with Jon Weber*

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 1/1 Vocalist Ed Reed with Michael Burman
- 1/8 Little Castle Open Mic Host Celia Ihne with Chris Cortez
- 1/15 Saxophonist Michael Zilber with Alisa Clancy
- 1/22 Vocalist Joyce Randolph with Mal Sharpe
- 1/29 Thelonious Monk biographer Robin D.G. Kelley with Chris Cortez

RIVERWALK JAZZ

SUNDAY AT 6 PM

- 1/1 **Last Call Late Night Jam:**
Live From the Sacramento Jazz Jubilee
End the year on a high note with this super hot, late night jam session. Joining The Jim Cullum Jazz Band for what Jim Cullum calls 'shank of the night,' are trumpeter Jon-Erik Kellso (pictured), drummer Hal Smith, and the legendary trombonist Bill Allred.



- 1/8 **Jim Cullum Jazz Band 50th Anniversary Golden Jubilee**

- 1/15 **Under a Southern Moon:**
Blues Queens and Tent Shows

Acclaimed New Orleans blues singer Topsy Chapman and Broadway's Vernel Bagneris join The Jim Cullum Jazz Band to explore the days of vaudeville under the big top as traveling tent shows toured the South.



- 1/22 **Keyboard Wizard:** Art Tatum

- 1/29 **All the Cats Join In:** Catherine Russell in Concert

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

IN THE MOMENT WITH JIM BENNETT

SUNDAY AT 8 PM

- 1/1 **Saxophonist Michael O'Neill**
Saxophonist Michael O'Neill (pictured, left) and vocalist Kenny Washington's (pictured, right) quintet, recorded at Yoshi's in Oakland on January 10th, 2011. With John R. Burr, Gabe Davis and Jason Lewis.



- 1/8 **The Infinite Groove Orchestra**
The Infinite Groove Orchestra (pictured), recorded at the Second Annual Ybor Jazz Festival, in Tampa, Florida on November 2nd, 2011. With John Richardson, Jon Shea, Jeremy Powell and Adam Volpe.



- 1/15 **Guitarist Bill Frisell's 858 Quartet**
Guitarist Bill Frisell's (pictured) 858 Quartet, recorded at the 40th Annual Stanford Jazz Festival, on July 31st, 2011 at Stanford University's Dinklespiel Auditorium. With Jenny Scheinman, Eyvind Kang and Hank Roberts.



- 1/22 **O Som Do Jazz**
O Som Do Jazz, recorded at the Second Annual Ybor Jazz Festival, in Tampa, Florida on November 3rd, 2011. With Andrea Moraes Manson, David Manson, Alfred Rivero, Alejandro Arenas and Mark Feinman.



- 1/29 **The Bad Plus**
The Bad Plus, recorded August 2nd, 2011, at the 40th Stanford Jazz Festival. With Reid Anderson, Ethan Iverson and David King.

**THE JAZZ DECADES WITH RAY SMITH**

SUNDAY AT 11 PM

- 1/1 **Red Rose Band,** Rudy Vallee, Django Reinhardt, Louis Armstrong
- 1/8 **Herbie Fields,** Joe Sullivan, Jelly Roll Morton, New Orleans Rhythm Kings
- 1/15 **Will Bradley,** Louis Prima, Winnie Manone, Fats Waller, Count Basie, Joe Marsala, Woody Herman, Spirits of Rhythm
- 1/22 **Dukes of Dixieland,** Blue Rhythm Band, Jan Savitt, Dick Hyman and John Sheriden
- 1/29 **Bobby Hackett,** Teddy Wilson, Princeton Triangle, Equinox Orchestra

JAZZ PROFILES WITH NANCY WILSON

MONDAY AT 9 PM

1/2 Duke Ellington, The Composer, Part 1

Perhaps the most prolific of America's composers, Duke Ellington (pictured) (1899-1974) left a legacy of over a thousand compositions. Explore how the blues figured prominently in his creations, and look into the genesis of favorite Ellington compositions.



1/9 Duke Ellington, The Composer, Part 2

Explore how Ellington and Strayhorn's compositional ideas pre-dated the bebop movement of the '40s. Then sit back as Strayhorn's compositions, "Take the 'A' Train," "Chelsea Bridge," and "Johnny Come Lately," and Ellington's unique writing habits take center stage.

1/16 Vocalist Rosemary Clooney

For more than 40 years, Rosemary Clooney's (pictured) simple and exquisite singing style defined her career. Her dynamic career also included movie roles and a star turn in her own television show. Rosemary will always be remembered as one of America's finest jazz-based vocalists.



1/23 Timbalero Tito Puente

1/30 Pianist Oscar Peterson

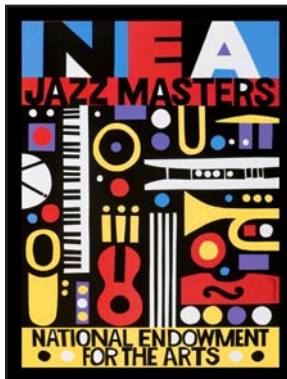
JAZZ AT LINCOLN CENTER WITH WENDELL PIERCE

TUESDAY AT 9 PM

1/3 The Birth of the Cool with the Bill Charlap Trio

1/10 NEA Jazz Masters Retrospective

For thirty years, the NEA has gathered the masters of jazz to honor their own. Join us as we highlight these decades – including 2011 inductees Hubert Laws, David Liebman, Johnny Mandel, Orrin Keepnews, Ellis Marsalis and the Marsalis family – in music and words. And we'll hear from the creator of the Jazz Masters award A.B. Spellman. Tune in for NPR's live broadcast of the 2012 ceremony on Tuesday, January 10th from Rose Hall.



1/17 Rags, Strides and Stomps

1/24 Masters of the Mallet

1/31 Big Band Bash

The Clayton-Hamilton Jazz Orchestra (pictured) from Los Angeles and the Jazz at Lincoln Center Orchestra with Wynton Marsalis come out swinging and duke it out in the band stand. On stage, side by side, the bands trade licks and even come together on tunes like Thad Jones' 'To You' and John Hamilton's own Ragabluets. Join us for this battle royal!



PIANO JAZZ RISING STARTS WITH JON WEBER

WEDNESDAY AT 9 PM

1/4 Stephen Sondheim with host Marian McPartland

1/11 Taylor Eigsti

Twenty-something pianist, composer, and educator Taylor Eigsti (pictured) has been on the jazz scene for over a decade, and has lately set his sights on bringing jazz to a whole new audience. On this program Eigsti blends the old and new with solo renditions of *I Hear a Rhapsody*, Coldplay's *Daylight*, and his original, *Magnolia*.



PHOTO CREDIT: BILL DOUTHART

1/18 Lee Konitz and Phil Woods

1/25 Julian Lage

As a child, Julian Lage was quickly recognized as a guitar prodigy. He recorded with David Grisman and toured with Gary Burton before he was old enough to drive. Since then he has evolved into a composer with a deep understanding of the scope of American music, expressed on his acclaimed 2011 album, *Gladwell*. Lage solos on his *Etude #1* and *Alone Together*, and joins Jon Weber for *Just Friends*.



PHOTO CREDIT: MICHAEL KURGANISKY

JAZZSET WITH DEE DEE BRIDGEWATER

THURSDAY AT 9 PM

1/5 Two Skirts And A Shirt at the Kennedy Center

Rene Marie asks rhetorically, "Do you remember when it was not unusual for jazz composers to write about social issues? What happened?" and answers her question in song. Enjoy the only night on record with the exuberant Rene Marie, Carla Cook and Allan Harris together, singing music by Eric Bibb, Oscar Brown Jr., Donnie Hathaway, Gene McDaniel and Leonard Cohen.



1/12 Mario Pavone Orange Double Tenor at the Litchfield Jazz Festival

1/19 Tribute to Abbey Lincoln (1930-2010) with Dee Dee Bridgewater, Dianne Reeves and Cassandra Wilson

Guest host Rhonda Hamilton is onstage with the high-profile bassist—one of the finest ever in jazz—and Christian's band *Inside Straight* (pictured), including Steve Wilson on sax, Peter Martin on piano, Carl Allen on drums, and introducing Warren Wolf on vibes



1/26 Mark Turner Quartet: Live At The Village Vanguard

PIANO JAZZ RISING STARS



For more than 30 years, Marian McPartland has welcomed the biggest names in jazz to her public radio series, Marian McPartland's Piano Jazz, where she and guests reminisce and perform jazz standards as well as off-the-wall improvisations. Now 92, McPartland has invited pianist Jon Weber to succeed her as host of Piano Jazz Rising Stars, 13 one-hour programs which feature the leading young performers on the scene today. Weber, a seasoned jazz master himself, has filled in for McPartland as guest host on numerous occasions lately, and has been warmly received by the listening audience. He welcomes performers such as pianist Taylor Eigsti, guitarist Julian Lage, alto saxophonist/vocalist Grace Kelly, vocalist Sachal Vasandani, and this year's Thelonious Monk Competition winner, pianist Kris Bowers. Other guests include Jason Moran, Hiromi, Stefon Harris and Aaron Diehl.

This new season will continue the spirit of artistic innovation that has been integral to Piano Jazz since its beginning. Sharing McPartland's musical sensibilities, Weber likewise has displayed the musical deftness required to adapt to each guest's stylings and the variety of genres that jazz expresses. At 50, Weber is already a veteran performer who has played in music festivals around the world. And his compositions and performances have met with critical and popular acclaim around the world. Weber brings an encyclopedic knowledge of jazz history and repertoire to the program. He respects McPartland's vision for the series and will build upon it as well as provide new perspectives and opinions, while continuing this commitment to exploring the vibrant jazz landscape. Weber brings a flawless technique, vast knowledge of jazz and its history, and a love of the music and ability to get the very best out of the amazing artists who visit the show.

Jon Weber is counted among the most brilliant minds in jazz today. The New York based, Wisconsin/Chicago raised Weber is a truly virtuosic piano player. His flawless technique and an encyclopedic knowledge of jazz history have made him an internationally renowned ambassador for the music. He is an excellent interviewer and a proven guest host who has won much praise from the Piano Jazz listener audience. But most importantly, McPartland considers him to be a worthy successor as host. Check him out Wednesday nights at 9PM beginning January 11th.

OUR ANNUAL MARTIN LUTHER KING BIRTHDAY TRIBUTE

FRIDAY, JANUARY 13TH, 2012

2-6PM with Melanie Berzon on *Jazz in the Afternoon*

Celebrate the 83rd Anniversary of the birth of Reverend Dr. Martin Luther King Jr. and the principles he lived and died for.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 AM							
6:30 AM	Big Band Jump			A Morning Cup Of Jazz WITH ALISA CLANCY (M-F)			A Morning Cup Of Jazz WITH KEITH HINES
7:00 AM						Desert Island Jazz	
7:30 AM	I'm Talkin' Jazz						
8:00 AM							
8:30 AM	A Morning Cup Of Jazz WITH KEITH HINES						
9:00 AM							
10:00 AM							
12:00 PM	AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.			Mid-Day Jazz WITH CHRIS CORTEZ (M/W/F), CLIFFORD BROWN JR. (T/Th)			Mid-Day Jazz WITH SONNY BUXTON
1:00 PM							
2:00 PM							
3:00 PM	Latin Jazz WITH JESSE "CHUY" VARELA						Jazz In The Afternoon WITH DICK CONTE
4:00 PM							
5:00 PM							
6:00 PM	RIVERWALK THE ANNALS OF JAZZ WITH RICHARD HADLOCK IN THE MOMENT WITH JIM BENNETT						THE JAZZ OASIS WITH MICHAEL BURMAN
7:00 PM							
8:00 PM							
9:00 PM	BACK ON BASIN STREET WITH MAL SHARPE	Jazz Profiles WITH NANCY WILSON	Jazz At Lincoln Center WITH MICHAEL PIERCE	Piano Jazz WITH MARIAN MCPARTLAND	Jazz Set With Dee Dee Bridgewater	Crazy 'Bout The Blues WITH KATHLEEN LAWTON	Just Jazz WITH MICHAEL BURMAN
10:00 PM	THE JAZZ DECADES WITH RAY SMITH	Evening Jazz WITH DAVE RAMIREZ (M) PETE FALLICO (T) RON PELLETIER (W)			All Out WITH GREG BRIDGES		
11:00 PM							
12:00 AM	Jazz With Bob Parlocha						
2:00 AM							
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.