

THE *Jazz91.1* CENTER

# BLACK HISTORY MONTH

SPECIAL PROGRAMMING DENOTED BY ✦ SYMBOL

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J6 FM ARTICLE *Rethinking Religion - The Harlem Renaissance:  
Music, Religion, and the Politics of Race*

**I'M TALKIN' JAZZ**

SUNDAY AT 8 AM

- /5 Multi-instrumentalist Roger Glenn with Mal Sharpe
- 2/12 Saxophonist David Murray with Alisa Clancy
- 2/19 Guitarist Dr. Pascal Bokar Thiam with Kathleen Lawton
- 2/26 Saxophonist Sonny Simmons with Greg Bridges

**RIVERWALK JAZZ**

SUNDAY AT 6 PM

- 2/5 **The Rhythmakers: A Gathering of Jazz Titans**

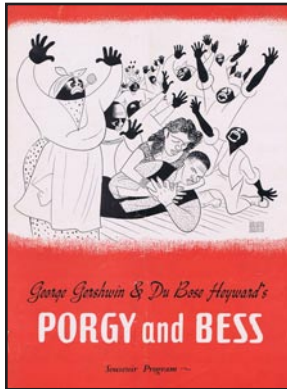
A celebration of the 1930's multiracial recording group The Rhythmakers, which included luminaries like Fats Waller, Eddie Condon and Red Allen. Jim and the Band welcome guests New Orleans trumpeter Duke Heitger and San Francisco guitarist Clint Baker (pictured).



- 2/12 **Love, Hollywood Style: Romance and the Silver Screen**

- 2/19 **Porgy & Bess: An Original Jazz Transcription Part 1**

Stage legend and Grammy award-winning narrator William Warfield tells the story as The Jim Cullum Jazz Band performs their original jazz transcription of George Gershwin's opera Porgy & Bess. Part One of this two-part series introduces the characters of Catfish Row and the Gershwin classics *Summertime* and *Bess, You is My Woman Now*.



- 2/26 **Porgy & Bess: An Original Jazz Transcription Part 2**

In Part Two of this encore presentation of Porgy & Bess, William Warfield returns in his acclaimed role as narrator in which Porgy's love for Bess is put to the test. Compositions include, *It Ain't Necessarily So*, *A Red-Headed Woman*, and *Oh Lawd, I'm On My Way*.

**THE ANNALS OF JAZZ WITH RICHARD HADLOCK**

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

**IN THE MOMENT WITH JIM BENNETT**

SUNDAY AT 8 PM

- 2/5 **Nate Najar's Trio**

From The Second Annual Ybor Jazz Festival in Tampa, Florida, recorded November 3rd, 2011, guitarist (pronounced Nuh-jar) Nate Najar's (pictured) trio, with bassist John Lamb and drummer Stephen Bucholtz, recorded at the Mainstage Theatre of Hillsborough Community College.



- 2/12 **The Billy Strayhorn Project**

The Billy Strayhorn (pictured) Project, recorded March 26, 2010 at the Hillside Club in Berkeley, featuring the Adam Shulman Quintet, with Erik Jekabson, Patrick Wolff, Smith Dobson V and Marcus Shelby.



- 2/19 **John Calloway and the Latin Jazz Collective**

John Calloway (pictured) and the Latin Jazz Collective, recorded at Campbell Recital Hall, July 23rd, 2011, at the Stanford Jazz Festival. With Mike Olmos, Nina Ott, Sam Bevan, Brian Andres, Carlos Caro, Rebecca Bouc and special guest, Cuban trumpeter Yazik Manzano.



- 2/26 **The Broun Fellinis**

The Broun Fellinis (pictured), celebrating their 20th anniversary, recorded December 14th, 2011 at Yoshi's in San Francisco. With Kevin Carnes, David Boyce and Kirk Peterson, electric bass.

**THE JAZZ DECADES WITH RAY SMITH**

SUNDAY AT 11 PM

- 2/5 Wilber DeParis, Jelly Roll Morton, Omer Simeon Trio, Reuben Reeves, Jabbo Smith, Earl Hines, Jimmy Lunceford, Kid Ory
- 2/12 Doc Evans, Jay McShann, Alex Bartha, Johnny Varro
- 2/19 Jack Teagarden, Glen Gray's Casa Loma Orchestra, J. C. Higginbottom, Benny Morton Trombone Choir, Roy Palmer, Wally Rose Band, New Orleans Rhythm Kings, George Brunies
- 2/26 Ziggy Elman, Eddie Kirkeby, Al Wynn's Creole Jazz Band, Bob Havens and his New Orleans All Stars, Victor Young, Bennie Krueger

## JAZZ PROFILES WITH NANCY WILSON

MONDAY AT 9 PM

2/6 Pianist Dave Brubeck

2/13 Vocalist Ella Fitzgerald

You recognize that voice instantly. The sound is youthful, exuberant, and swings! And when you hear Ella Fitzgerald (pictured), you don't just recognize her - you feel good! This show celebrates the music of one of the greatest singers of our time with interviews that include Ella herself; vocalists Betty Carter, Jon Hendricks and Joe Williams; writers Gene Lees and Albert Murray; and pianist Oscar Peterson.



2/20 Pianist Art Tatum

2/27 Miles Davis Pt1: Miles Styles

Trumpeter Miles Dewey Davis (pictured) dominated jazz for much of the latter half of the 20th century. While his trumpet sound is almost instantly recognizable, he refused to be boxed in any one style, constantly developing fresh musical shapes and structures.



PHOTO CREDIT: BURT GOLDBLATT CTSIMAGES.COM

## JAZZ AT LINCOLN CENTER WITH WENDELL PIERCE

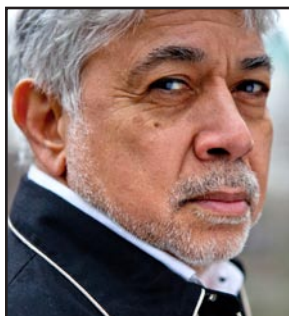
TUESDAY AT 9 PM

2/7 The Music Bud Powell and Earl Hines

2/14 Danilo Perez: Panamonk Revisited

2/21 Monty Alexander: Harlem-Kingston Express

The West Indies meet West Harlem when Jamaican-born pianist Monty Alexander (pictured) and the Harlem-Kingston Express make a stop at the House of Swing. Alexander brings his disparate worlds and singular voice to explore the new 'Calypso bebop' - called "mento". He's joined by drummer Herlin Riley and bassist Hassan Shukar.



2/28 Sweet Honey in the Rock

Grammy winning a-capella ensemble Sweet Honey in the Rock (pictured) shines a new light on the work of Odetta, Abbey Lincoln and Nina Simone - and mark their own 30-year anniversary with something new: a backing trio.



## PIANO JAZZ RISING STARTS WITH JON WEBER

WEDNESDAY AT 9 PM

2/1 Tammy McCann

Vocalist Tammy McCann (pictured) discovered jazz while she was an opera student in her native Chicago. She decided to apply her considerable vocal range to a broad palette of musical styles, touring as a backup singer for Ray Charles and with her own successful gospel ensemble. Host Jon Weber accompanies McCann on *Daydream*, *Why Was I Born*, and *Easy Living*.



2/8 Kris Bowers

Kris Bowers (pictured) began classical piano studies as a toddler in Los Angeles. In 2011, he walked away with the top honor at the Thelonious Monk International Jazz Competition—a major career boost for the Juilliard student. He brings his award-winning chops to the Piano Jazz studios for this set of tunes.



PHOTO CREDIT: BRENDAN HOFFMAN, WIREIMAGE

2/15 Sachal Vasandani

2/22 Aaron Diehl

2/29 Chris Dingman

## JAZZSET WITH DEE DEE BRIDGEWATER

THURSDAY AT 9 PM

2/2 Arturo O'Farrill and The Afro-Latin Jazz Orchestra

2/9 Steve Wilson and Bird with Strings  
at the Kennedy Center

Bebop met chamber music at the 1949 Charlie Parker with Strings recording session. Steve Wilson (pictured) brings a fresh, original take to this classic material, including a piece or two that did not get recorded. He beamingly calls his string quintet "the crown jewels with his working group -- Bruce Barth, Michael Bowie and Lewis Nash -- at the KC Jazz Club.



2/16 The Mingus Orchestra: Better Get It In  
Your Soul at St. Bartholomew's Church

Charles Mingus (pictured) (1922-79) wrote, ". . . it is time our children were raised to think they can play bassoon, French horn, English horn, full percussion, violin, cello. If we so-called jazz musicians who are composers, the spontaneous composers, started including these instruments in our music, it would open everything up. This acoustic concert, held on the weekend of the annual Charles Mingus High School Competition in New York, effectively follows through on his premise.



2/23 An Either/Orchestra Premiere:  
"The Collected Unconscious" by leader Russ Gershon

